

Anders Brødsgaard
The Golden Net

2006
text: William Blake

Mezzosoprano/alto
Alto Flute
Mandoline
Guitar
Harp

dedicated to Harmasoftugi

Duration: 7 min.

Skrevet med støtte fra Statens Kunstfond
Written with support from the Danish State Art Foundation

The Golden Net

Three Virgins at the break of day:
"Whither, young Man, whither away?
"Alas for woe! alas for woe!"
They cry, & tears for ever flow.
The one was Cloth'd in flames of fire,
The other Cloth'd in iron wire,
The other Cloth'd in tears & sighs
Dazling bright before my Eyes.
They bore a Net of Golden twine
To hang upon the Branches fine.
Pitying I wept
That Love & Beauty undergo,
To be consum'd in burning Fires
And in ungratified desires,
And in tears cloth'd Night & day
Melted all my Soul away.
When they saw my Tears, a Smile
That did Heaven itself beguile,
Bore the Golden Net aloft
As on downy Pinions soft
Over the Morning of my day.
Underneath the Net I stray,
Now intreating Burning Fire,
Now intreating Iron Wire,
Now intreating Tears & Sighs.
O when will the morning rise?

William Blake 1803

EARLIER DRAFT:

Beneath the white thorn, lovely May,
[Three Virgins at the Break of day,
"Whither, Young Man, whither away? *del.*]
"Alas for wo! alas for wo! alas for wo!"
They cry & tears for ever flow.
The one was cloth'd in flames of fire,
The other cloth'd in [sweet desire *del.*] Iron wire,
The other cloth'd in [sighs *del.*] & tears & sighs,
Dazzling bright before my eyes.
They bore a Net of Golden twine
To hang upon the branches fine.
[Pitying I wept to see the woe
That Love & Beauty undergo -
To be consum'd in burning fires
And in Ungratified desires. *del.*]
And in tears cloth'd night & day
Melted all my soul away.
When they saw my tears, a smile
That did heaven itself beguile,
Bore the Golden Net aloft
As by downy pinions soft
O'er the morning of my day.
Underneath the net I stray,
Now intreating flaming fire,
Now intreating [sweet desire *del.*] iron wire,
Now intreating tears & sighs.
[When *del.*] O when will the Morning rise?

[ADDITIONAL PASSAGE *del.*]

Wings they had that soft inclose
Round their body when they chose;
They would let them down at will,
Or make translucent...

From: *Blake, Complete Writings*
edited by Geoffrey Keynes

Anders Brødsgaard: The Golden Net (2006) Text: William Blake

♩ = 100

Mezzo Soprano

Alto Flute
(written in C)

Mandolin

Guitar

Harp

The first system of the score consists of five staves. The Mezzo Soprano and Alto Flute staves are mostly empty, indicating rests. The Mandolin staff features a series of triplets in 4/4 time, with dynamics ranging from *ff* to *f*. The Guitar staff has a rhythmic accompaniment of eighth notes, with dynamics from *ff* to *pp*. The Harp staff is divided into two parts: the right hand plays a complex pattern of eighth notes with dynamics from *ff* to *f*, while the left hand is mostly empty. A chord diagram for the guitar is provided: E F G Ab / B C# D.

M.S.

A.Fl.

Man.

Gui.

Hp.

The second system of the score consists of five staves. The Mezzo Soprano and Alto Flute staves are empty. The Mandolin staff continues with triplets and tremolos, with dynamics from *pp* to *f*. The Guitar staff features a complex rhythmic pattern with triplets and dynamics from *ff* to *pp*. The Harp staff is divided into two parts: the right hand plays a complex pattern with dynamics from *ff* to *f*, and the left hand is mostly empty. A *(fast, unmeasure tremolo)* instruction is present in the Harp part.

12

M.S.

A.Fl.

Man.

Gui.

Hp.

ff *pp* *ff* *pp*

(fast, unmeasured tremolo) *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

18

M.S.

A.Fl.

Man.

Gui.

Hp.

fff *pp* *ff* *pp* *ff* *pp* *ff*

fff *pp* *ff* *pp* *ff*

fff *pp* *ff* *pp* *ff*

E F# G A#
B C# D

F G#

36

M.S. Vir - - - - - gins at the break of day:

A.Fl. *f*

Man. *pp f pp f pp < f p < f pp*

Gui. *pp f pp f pp < f p < f pp*

Hp. *f pp f pp p < f*

41

M.S. "Whith - er a - way, young Man, whither a - way?"

A.Fl.

Man. *f p f p f*

Gui. *f p f p f p < f*

Hp. *f p f p f p < f*

45

M.S. *f* "A - las for woe! a - las for woe!" *ff*

A.Fl. *f*

Man. *p sub.*

Gui. *p sub.*

Hp. *p sub.*

E F# G# A#
B C# D#

49

M.S. *f* They cry, and tears for-e -

A.Fl. *f colla voce*

Man. *ff*

Gui. *ff*

Hp. *ff*

E F G Ab
Bb C D

glissando

54

M.S. *ver flow.* The one was Cloth'd

A.Fl. *p* *ff*

Man. *p* *ff*

Gui. *p* *ff*

Hp. *p* *ff*

E F# G A#
B C D

60

M.S. *in flames of fire,* The o - ther Cloth'd in i - ron wi-re, The

A.Fl. *Harmonic gliss. (rhythmically free)* *p* *ffp* *fff*

Man. *ff* *f* *ff*

Gui. *ff* *f* *ff*

Hp. *ff* *f* *ff*

E F# G A
B C D#

66

M.S. *f* o - - - ther Cloth'd in tears and sighs _____ Dazz-ling _____ bright _____

A.Fl. *pp* *f colla voce*

Man. *p* *ff*

Gui. *p* *ff*

Hp. *p* *ff*

E F# G# A#
B C# D#

72

M.S. _____ be-fore _____ my Eyes. _____

A.Fl. (flutter tongue)

Man. *p* *ff* *ff pp* *ff p < ff* *pp* *ff*

Gui. *arpeggio (thumb)* *f* *pp* *ffpp* *ff p < ff* *pp* *ff*

Hp. *f* *pp* *ffpp* *ff p < ffpp* *ff*

E F G Ab
Bb Cb D

82

M.S.

A.Fl.

Man.

Gui.

Hp.

pp ff ppp ff p fff pp

pp ffpp ff p fff pp

pp ff p fff pp

pp ff p fff pp

E F G Ab
B C D

87

M.S.

A.Fl.

Man.

Gui.

Hp.

pp fff pp

pp fff pp

pp fff pp

pp fff pp

Bb

l.v.

104

M.S. *- den twine To hang up on the Bran - ches fine.*

A.Fl. *pp f mf*

Man. *p*

Gui. *p*

Hp. *p*

109

M.S. *Pi - ty - ing I wept*

A.Fl. *p f p*

Man. *p cresc.*

Gui. *pp cresc.*

Hp. *pp cresc.*

E F# G# A#
B C Db

113

M.S. *f* I wept _____ That Love _____ and Beau -

A.Fl. *f*

Man. *f*

Gui. *ff*

Hp. *ff*

E F G Ab
B C D

118

M.S. ty _____ (un) - - - - - un - der - - - - - go,

A.Fl. *pp* *f* *pp*

Man. *pp* *f* *pp*

Gui. *pp* *f* *pp*

Hp. *pp* *f* *pp*

124

M.S. *ff*
To be con - sum'd in bur ning Fires And in un -

A.Fl. (*harm. gliss.*) *f*

Man. *f* *ff* *f*

Gui. *f* *ff* *f*

Hp. *f* *ff* *f*

E# F# G# A#
B C# D

E F# G# A
Bb C Db

128

M.S. - gra - ti - fied de - sires, And in tears cloth'd 5 Night and

A.Fl. *p* *ff* *pp*

Man. *ff* *p*

Gui. *ff* *p*

Hp. *ff* *p*

E F# G# A#
B C# D

134

M.S. *ff*
 day mel-ting all my Soul a way.

A.Fl. *pp* *ff*

Man. *ff* *f* *ppp*

Gui. *ff* *f* *ppp* *f*

Hp. *ff* *f* *ppp* *f*

E F# G A#
B C Db

E F G# A
Bb C D

143

M.S. *mf*
 When they

A.Fl.

Man. *ff* *pp* *f* *pp* *mf* *ppp* *mf*

Gui. *ff* *pp* *f* *pp* *mf* *ppp* *mf*

Hp. *ff* *pp* *f* *pp* *mf* *ppp* *mf*

160

M.S. As on _____ dow - - - - ny Pi - nions _____ soft _____ O-ver the Mor - ning -

A.Fl. *f*

Man. *p*

Gui. *p sub.*

Hp. *p sub.*

E F G A#
B C D#

E F# G# A#
B C# D#

f

165

M.S. _____ of _____ my day. _____ Un-der - - - neath _____ the Net I _____ stray,

A.Fl. *p*

Man. *ff*

Gui. *ff*

Hp. *ff*

E F G Ab
Bb C D#

179

M.S. treat - ing Tears and Sighs.

A.Fl. *fff* *f*

Man. *fff*

Gui. *fff*

Hp. *fff* *f*

(repeat tremolo)

E F G A
Bb Cb D# D

183

M.S. O, when will the Mor - - -

A.Fl. *al niente*

Man. *f* *p* *pp* *al niente* *colla voce* *mf*

Gui. *f* *p* *al niente* *colla voce* *mf*

Hp. *ff* *p* *al niente* *colla voce* *mf*

