Anders Brødsgaard

Behind Bars

for
orkester
2008

I. ♪= 100 (dur. 6'06")

II. ♪= 100 (dur. 9'52")

INSTRUMENTER:

2 fløjter
2 oboer
2 klarinetter
2 fagotter

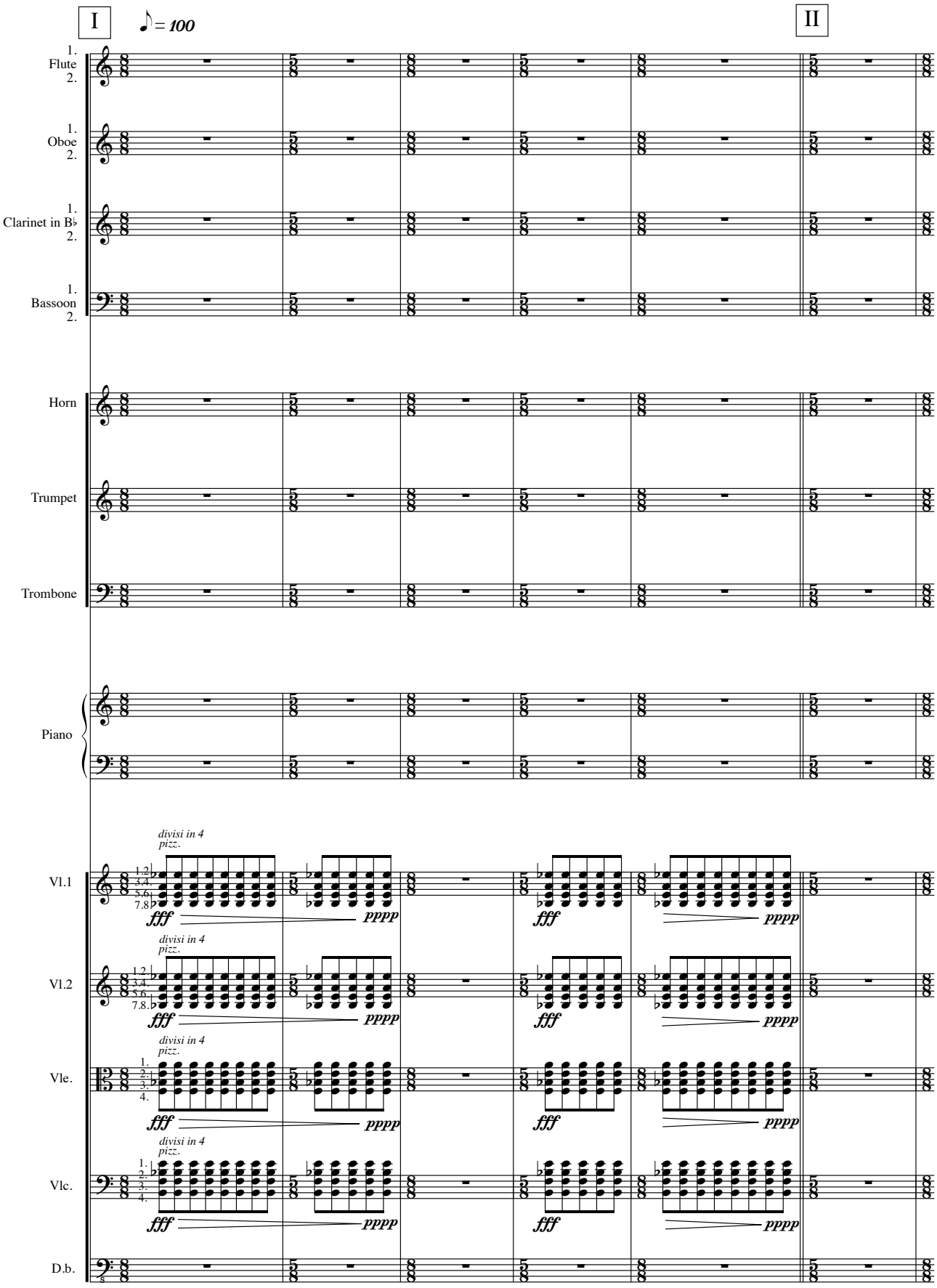
horn
trompet
basun

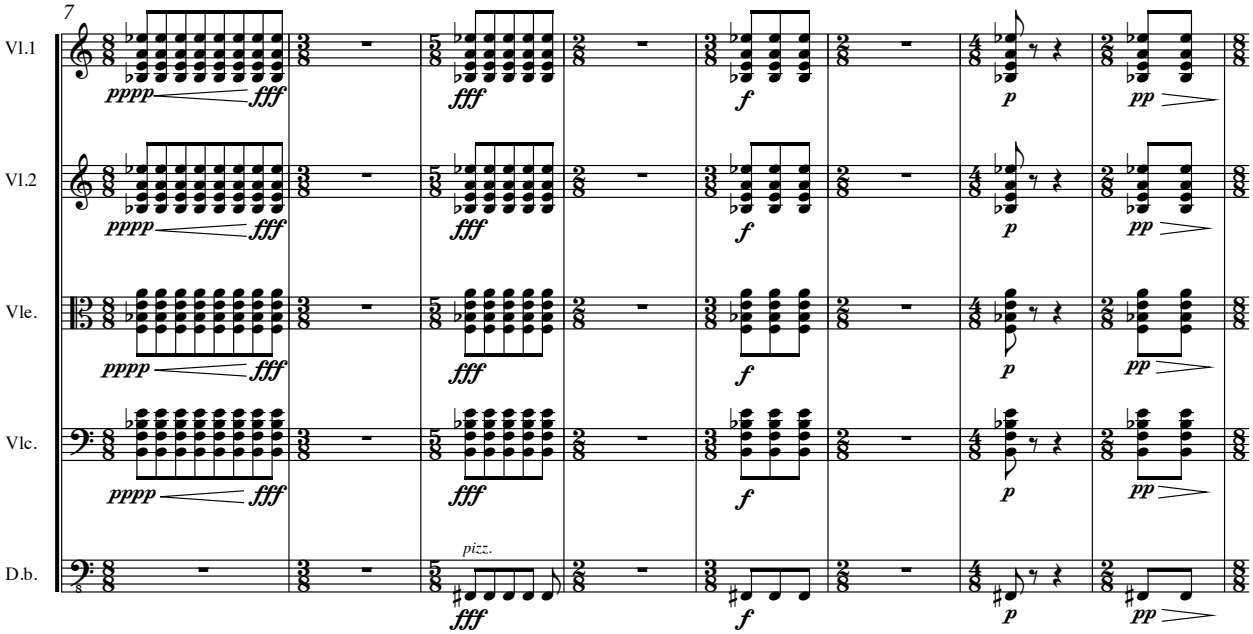
klaver

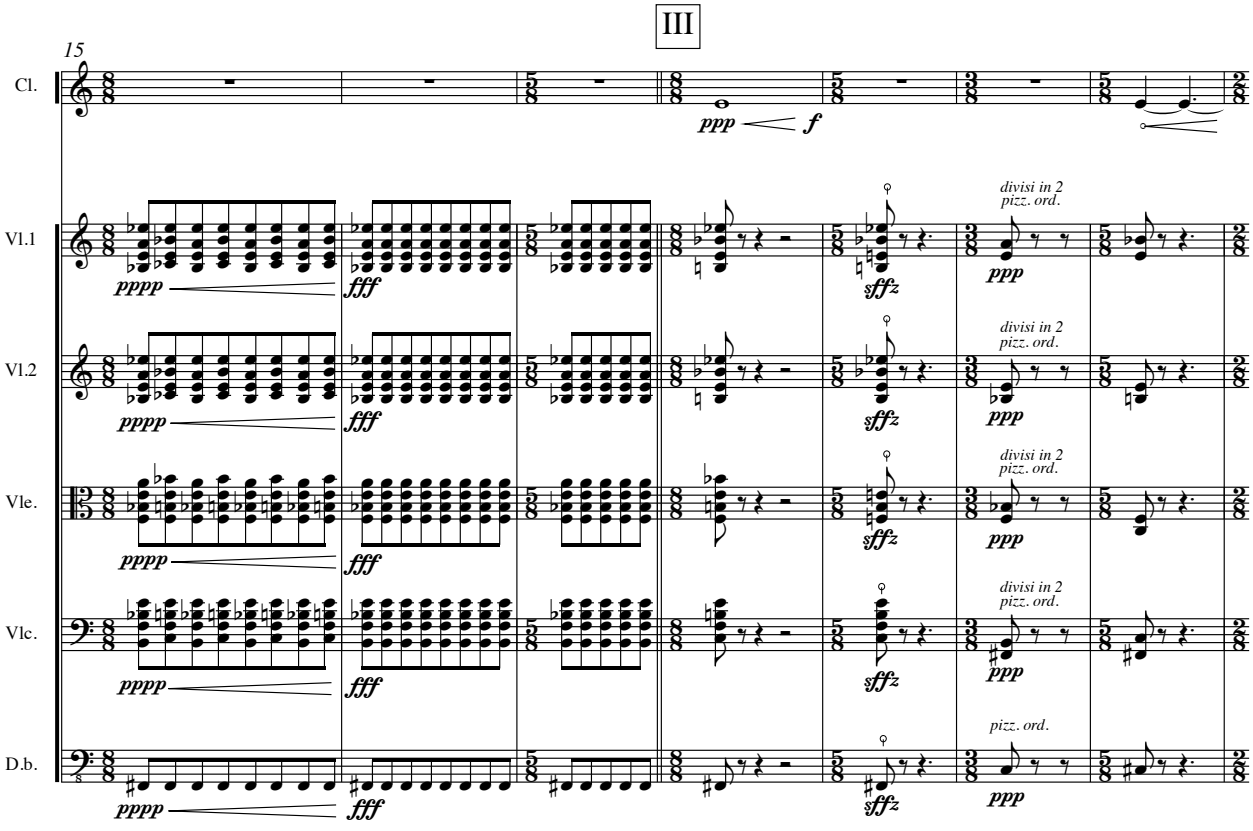
1. violiner (8)
2. violiner (8)
bratscher (4)
celli (4)
kontrabasser (2)

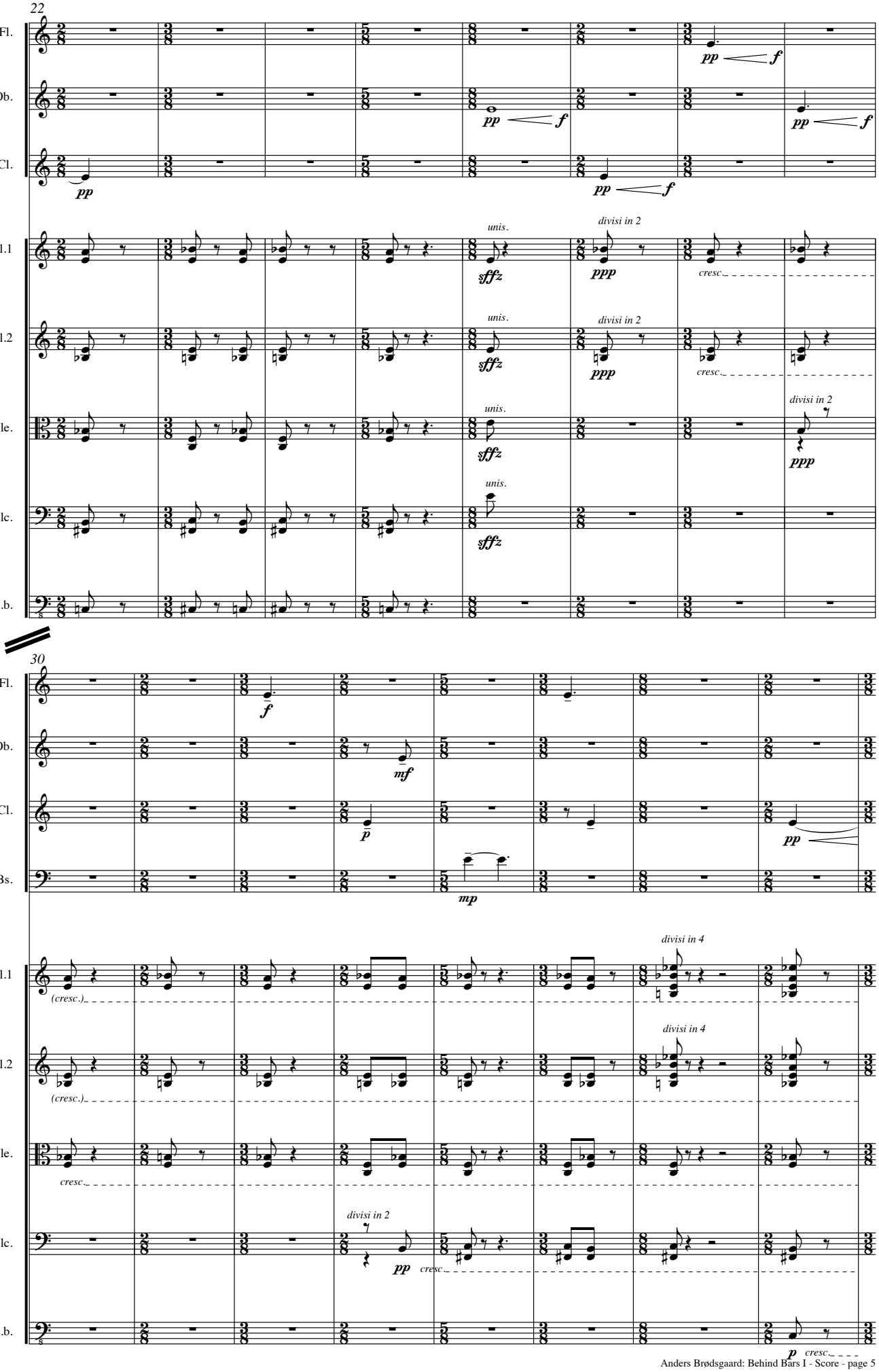
Partitur er noteret i C
Alle stemmer er transponeret

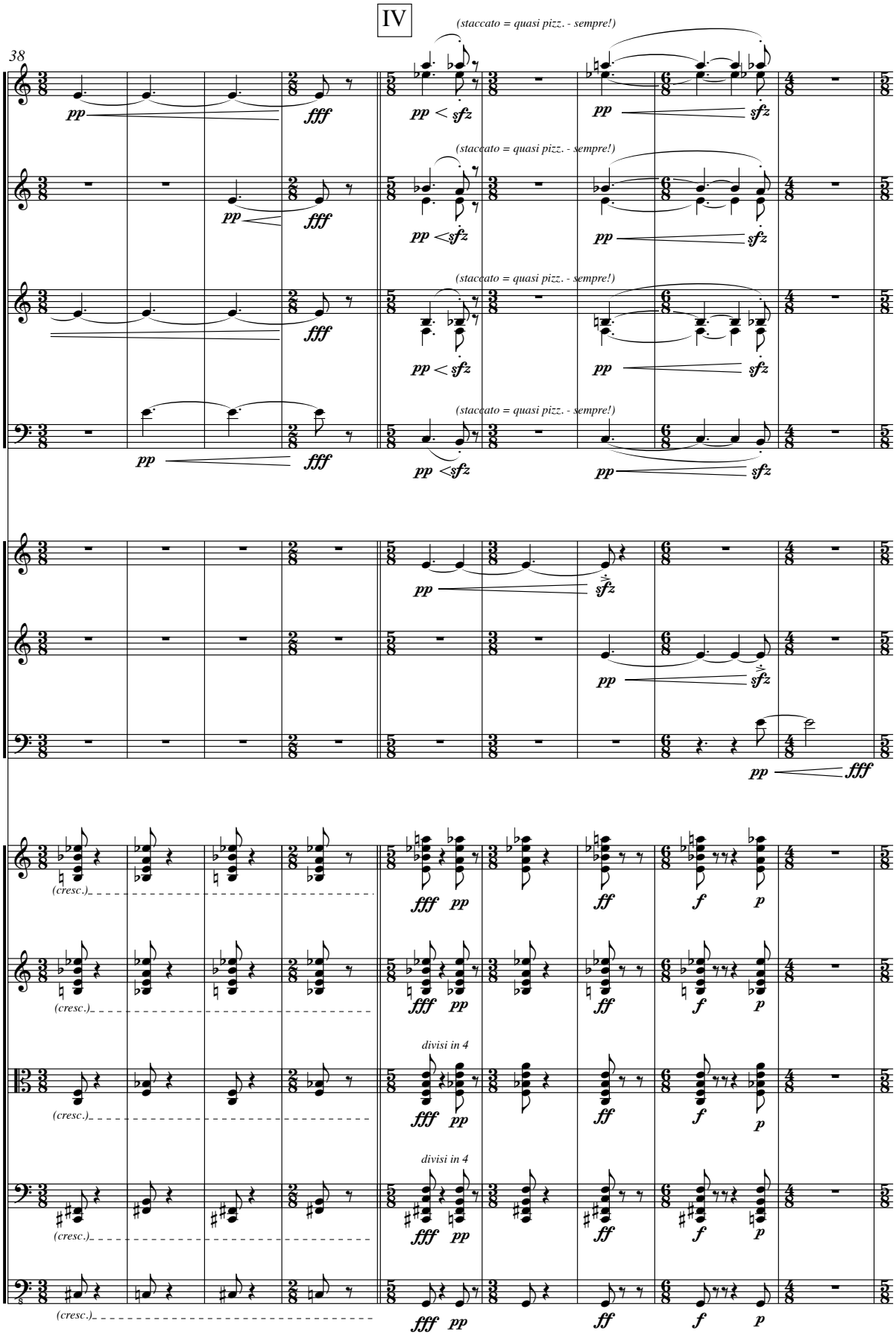
file date: 30/09/08

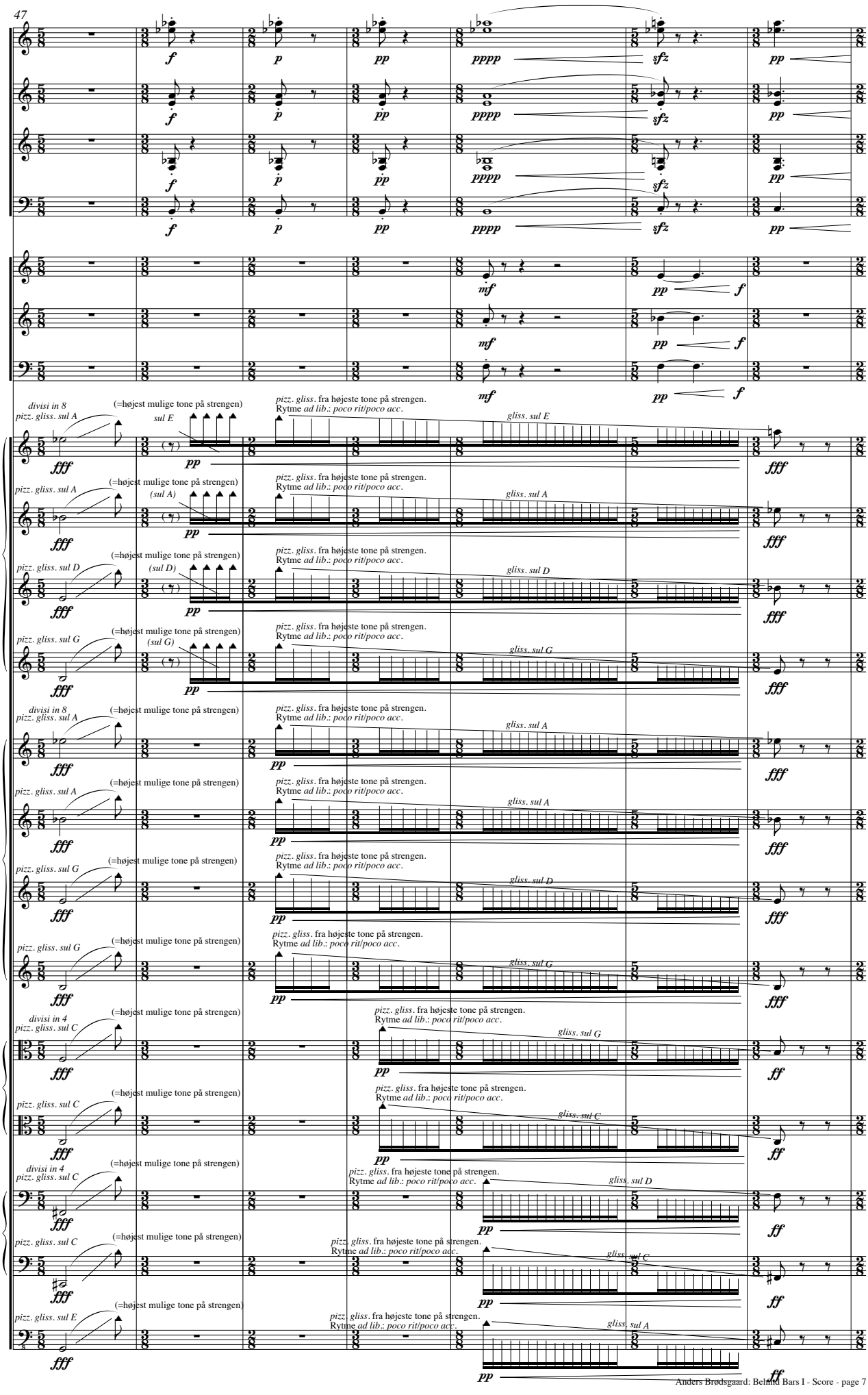

I
♪ = 100
II
1.
Flute
2.
1.
Oboe
2.
1.
Clarinet in B♭
2.
1.
Bassoon
2.
Horn
Trumpet
Trombone
Piano
divisi in 4
pizz.
1.2.
3.4.
5.6.
7.8.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
fff
pppp

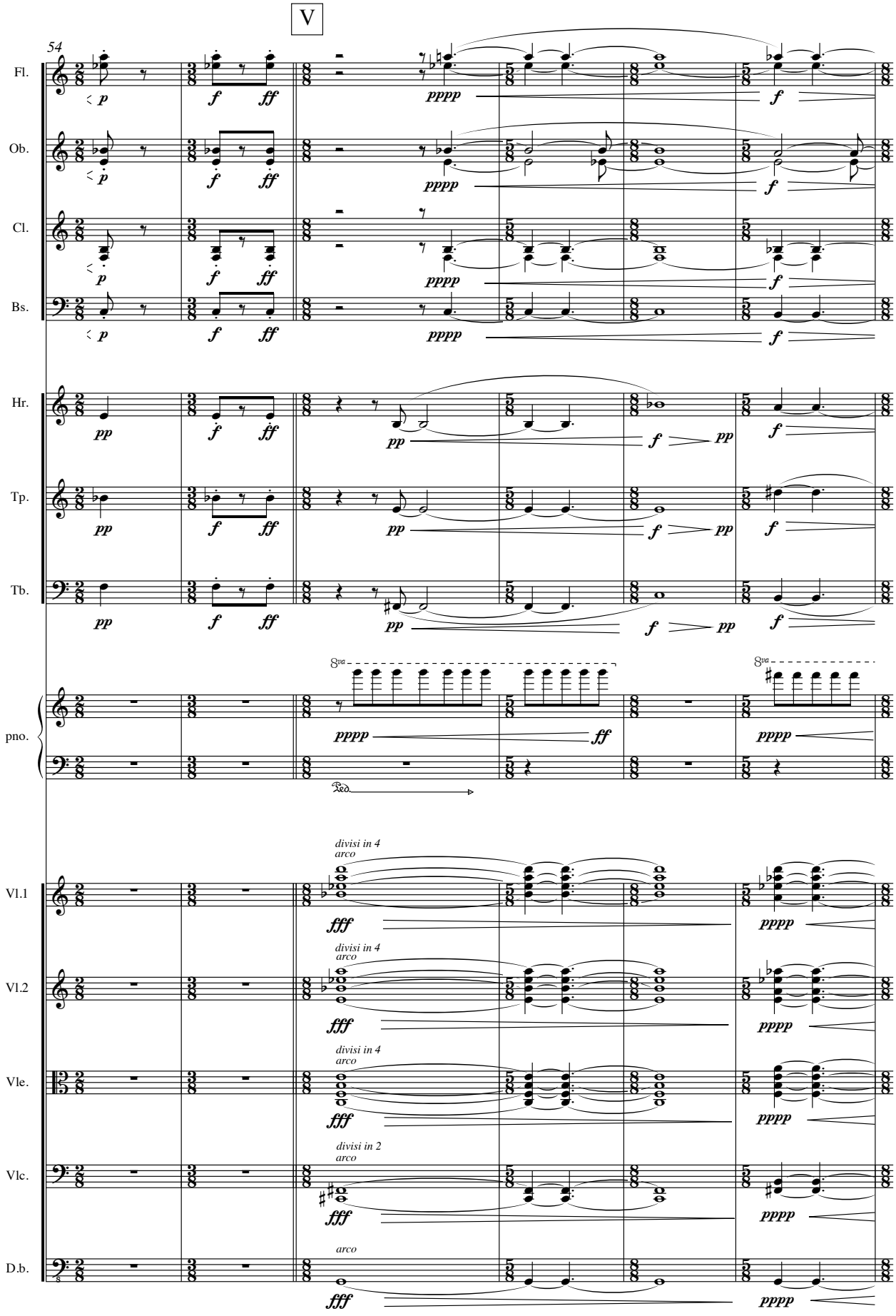

7
Vl.1
Vl.2
Vle.
Vlc.
D.b.
pizz.

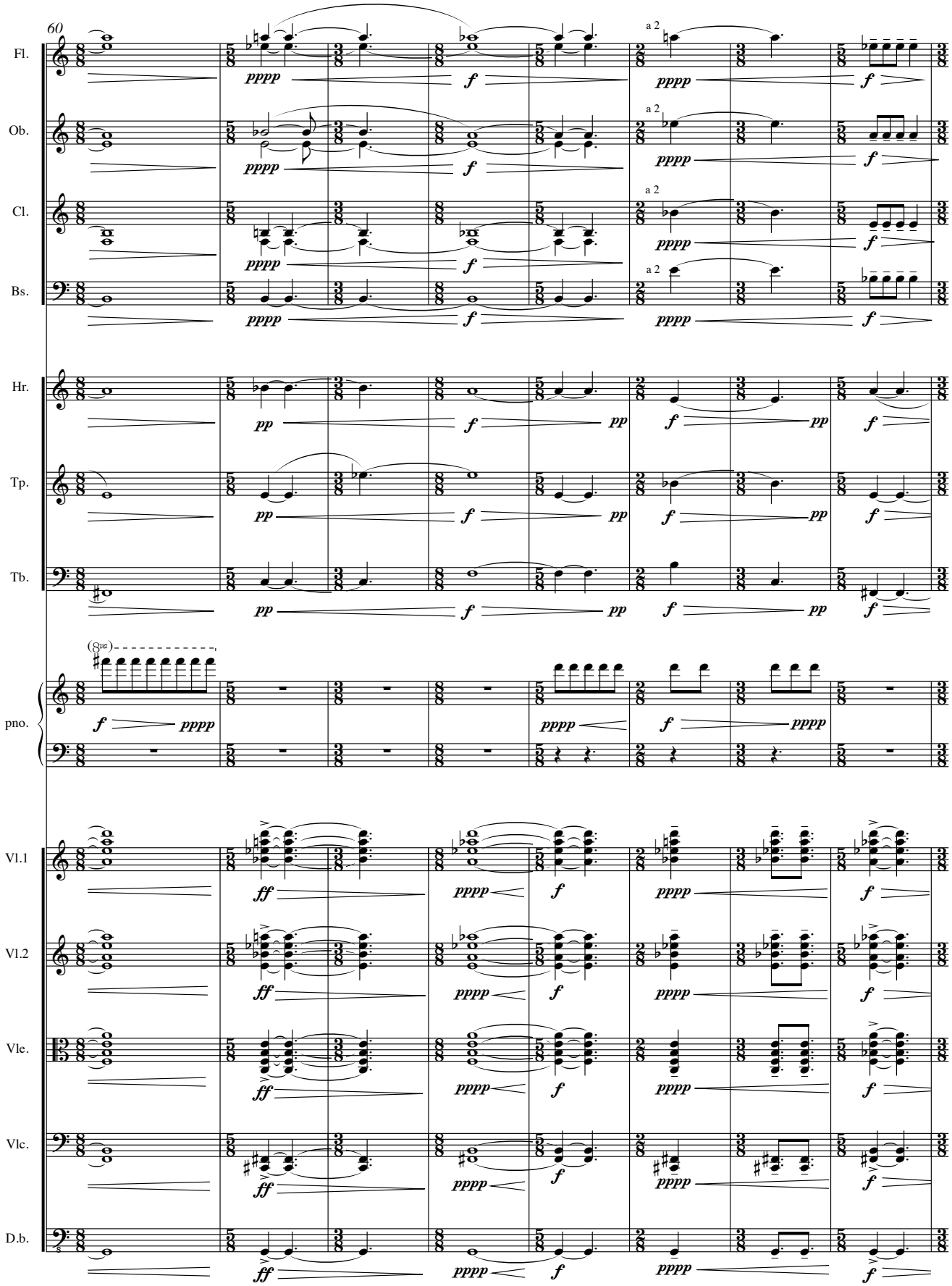

III
15
Cl.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
divisi in 2
pizz. ord.
pizz. ord.

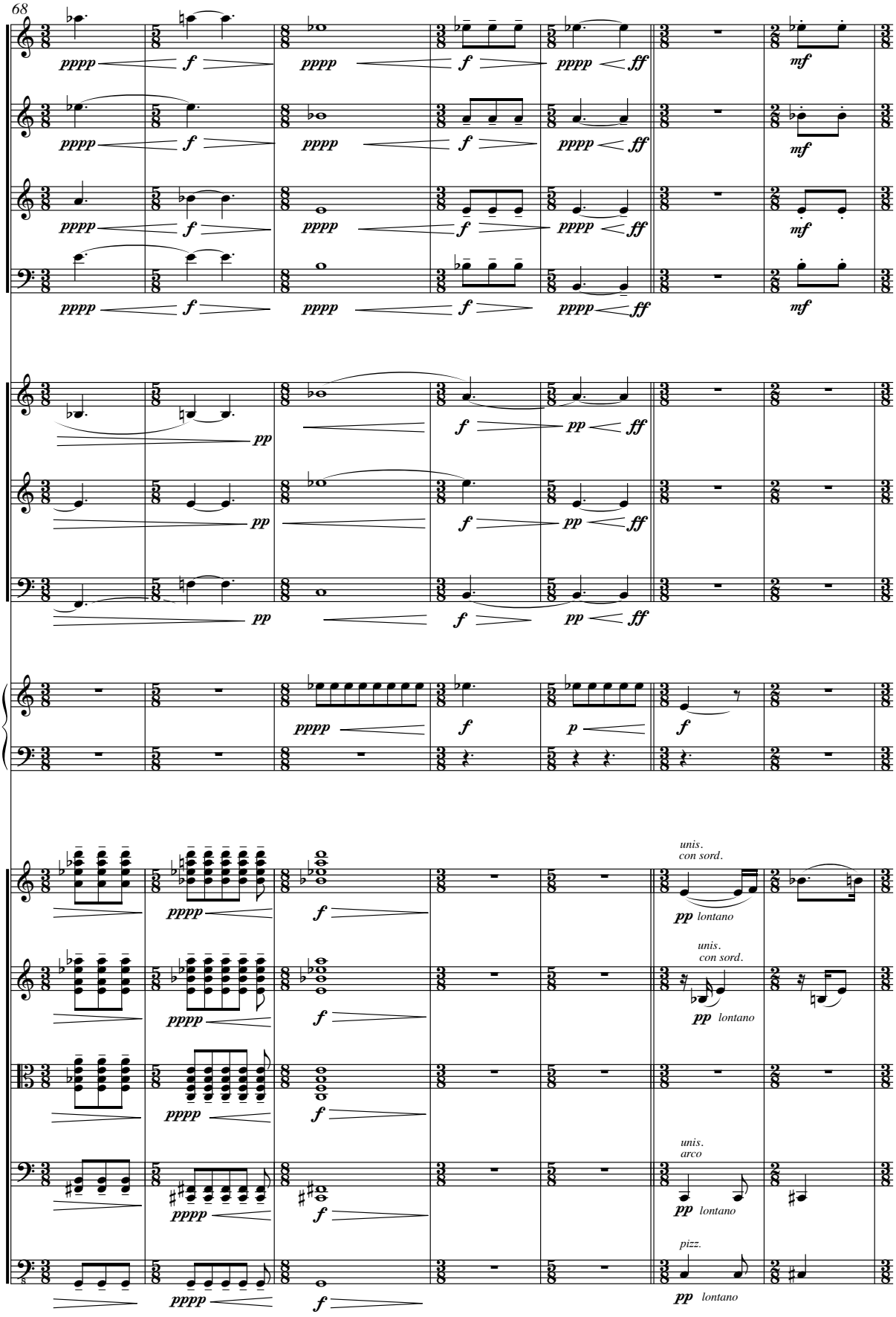

22
Fl.
Ob.
Cl.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
pp
f
unis.
sffz
divisi in 2
ppp
cresc.
30
mf
p
mp
(cresc.)
divisi in 4
pp
cresc
p

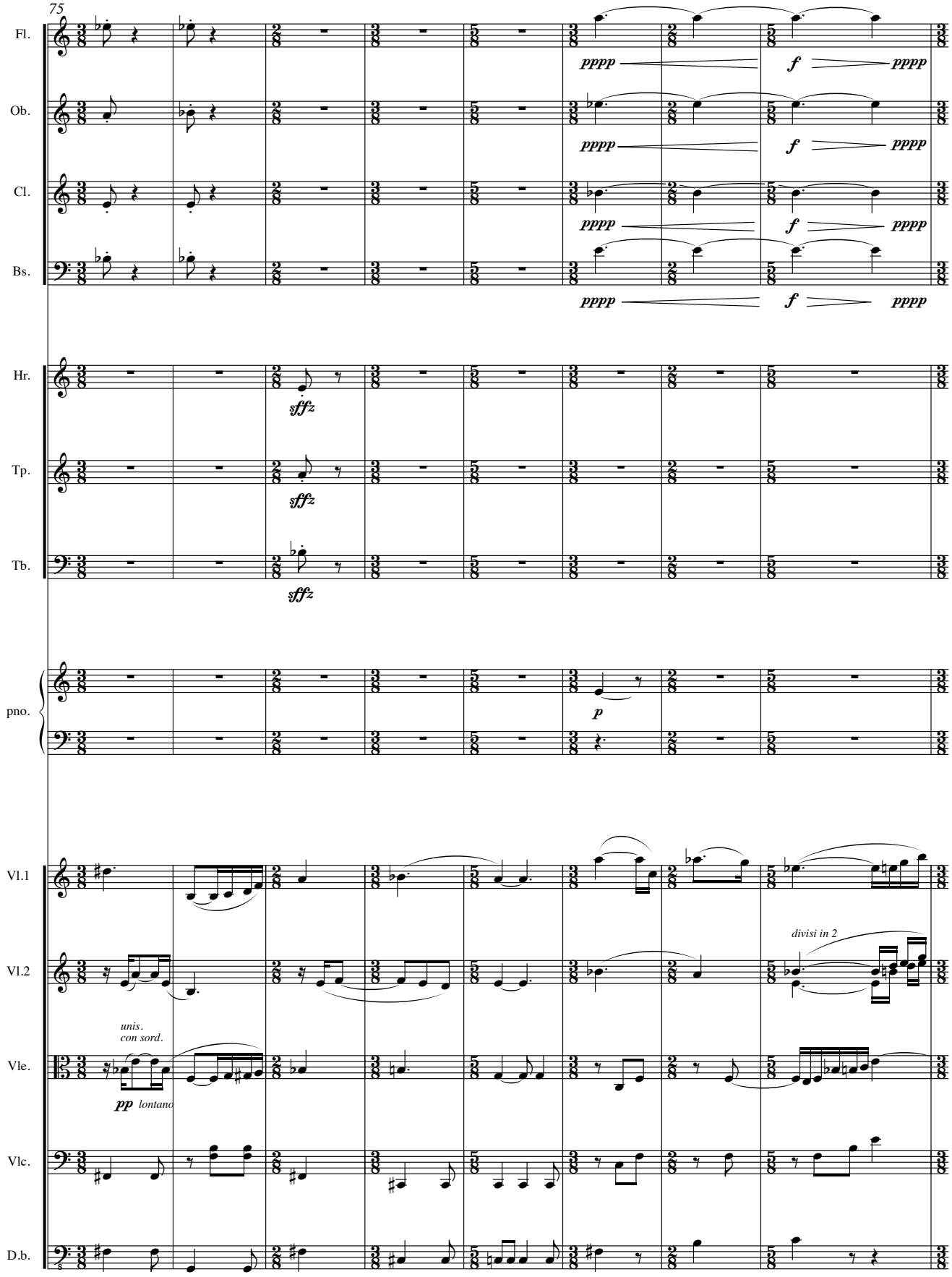

IV
38
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
(staccato = quasi pizz. - sempre!)
(cresc.)
divisi in 4

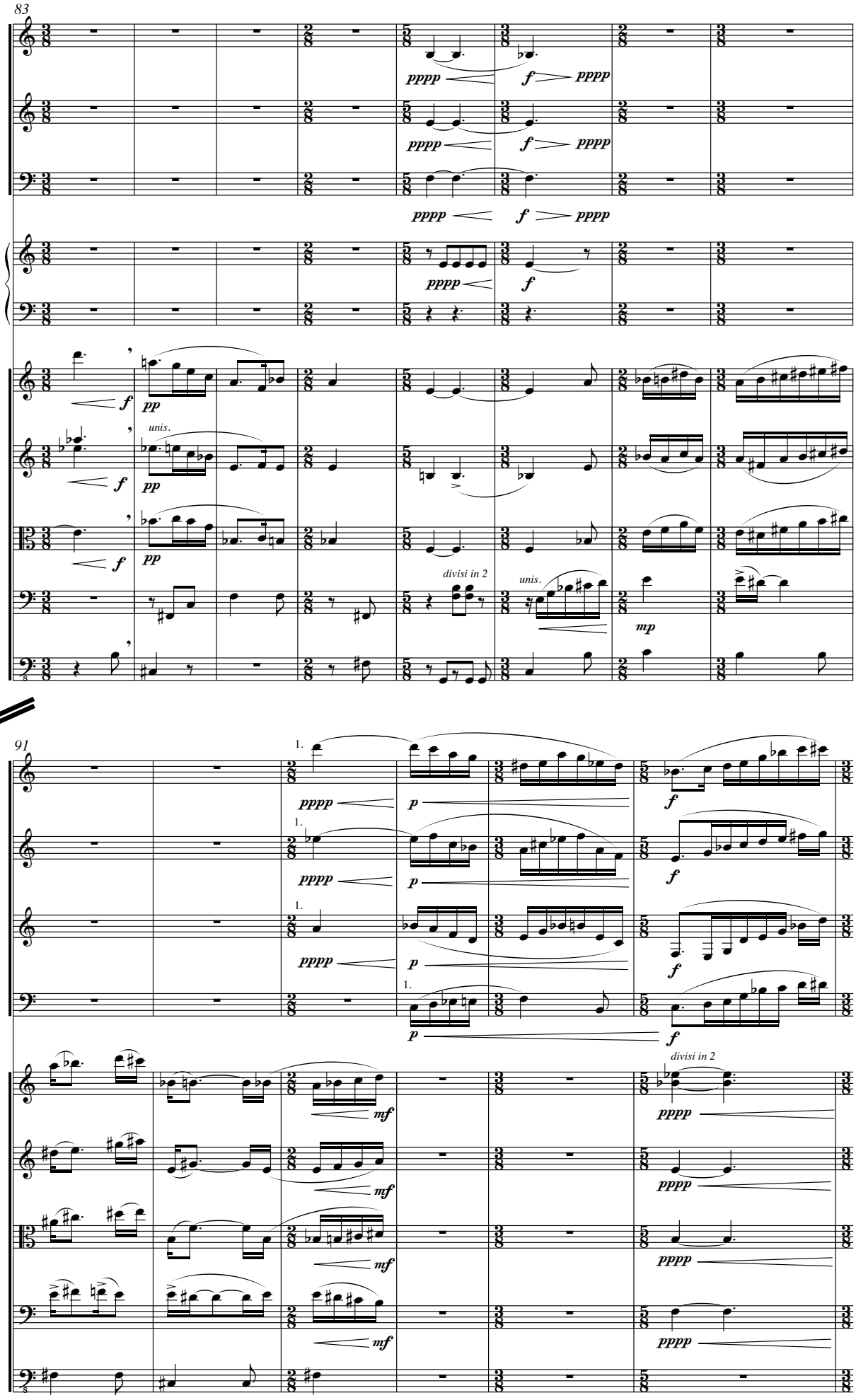

47
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
divisi in 8
pizz. gliss. sul A
(=højest mulige tone på strengen)
sul E
pizz. gliss. fra højeste tone på strengen.
Rytme ad lib.: poco rit/poco acc.
gliss. sul E
(sul A)
gliss. sul A
pizz. gliss. sul D
(sul D)
gliss. sul D
pizz. gliss. sul G
(sul G)
gliss. sul G
divisi in 4
pizz. gliss. sul C
gliss. sul C
pizz. gliss. sul E
gliss. sul A

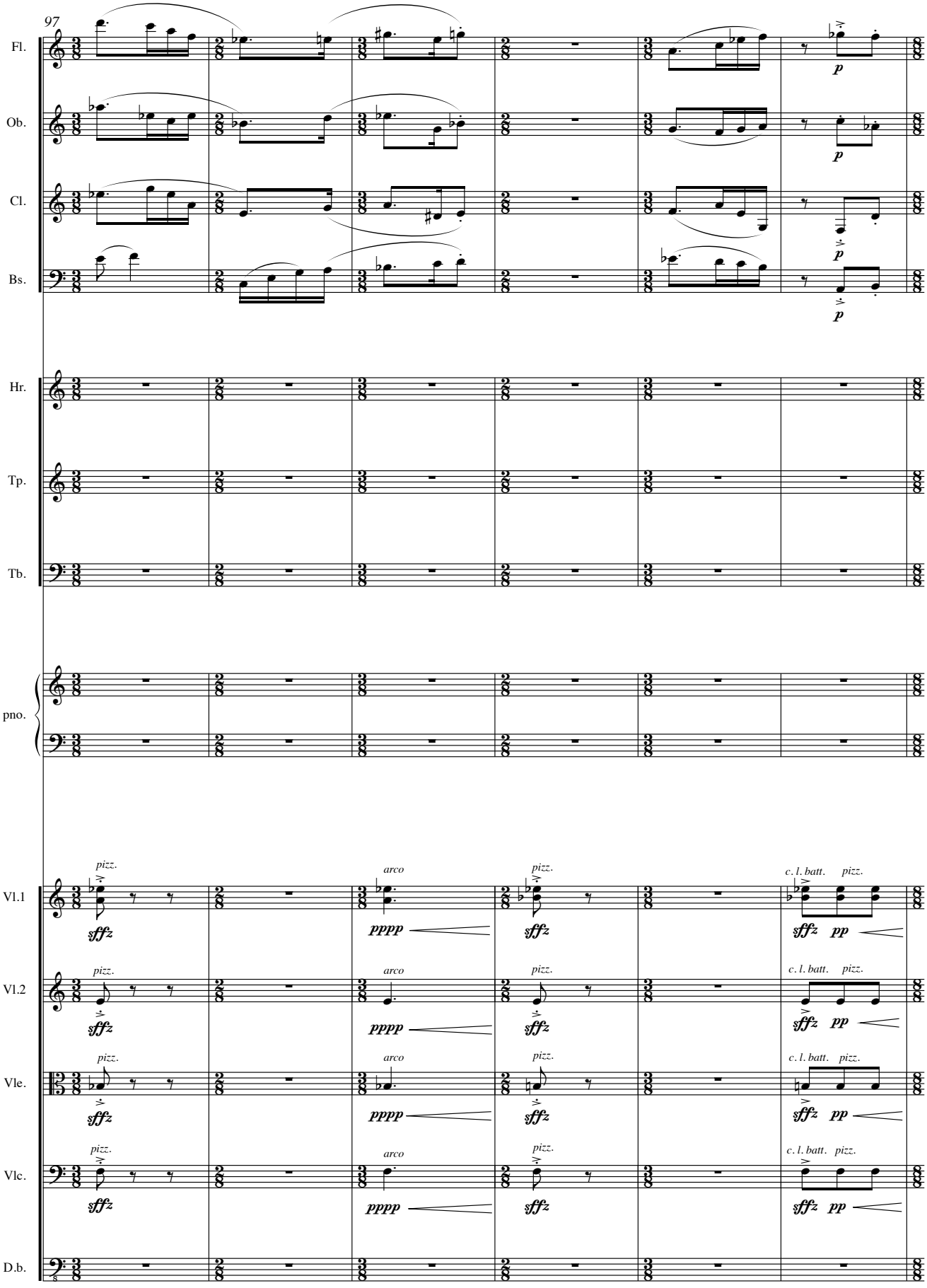

V
54
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
divisi in 4
arco
divisi in 2
arco
8va
Ped.

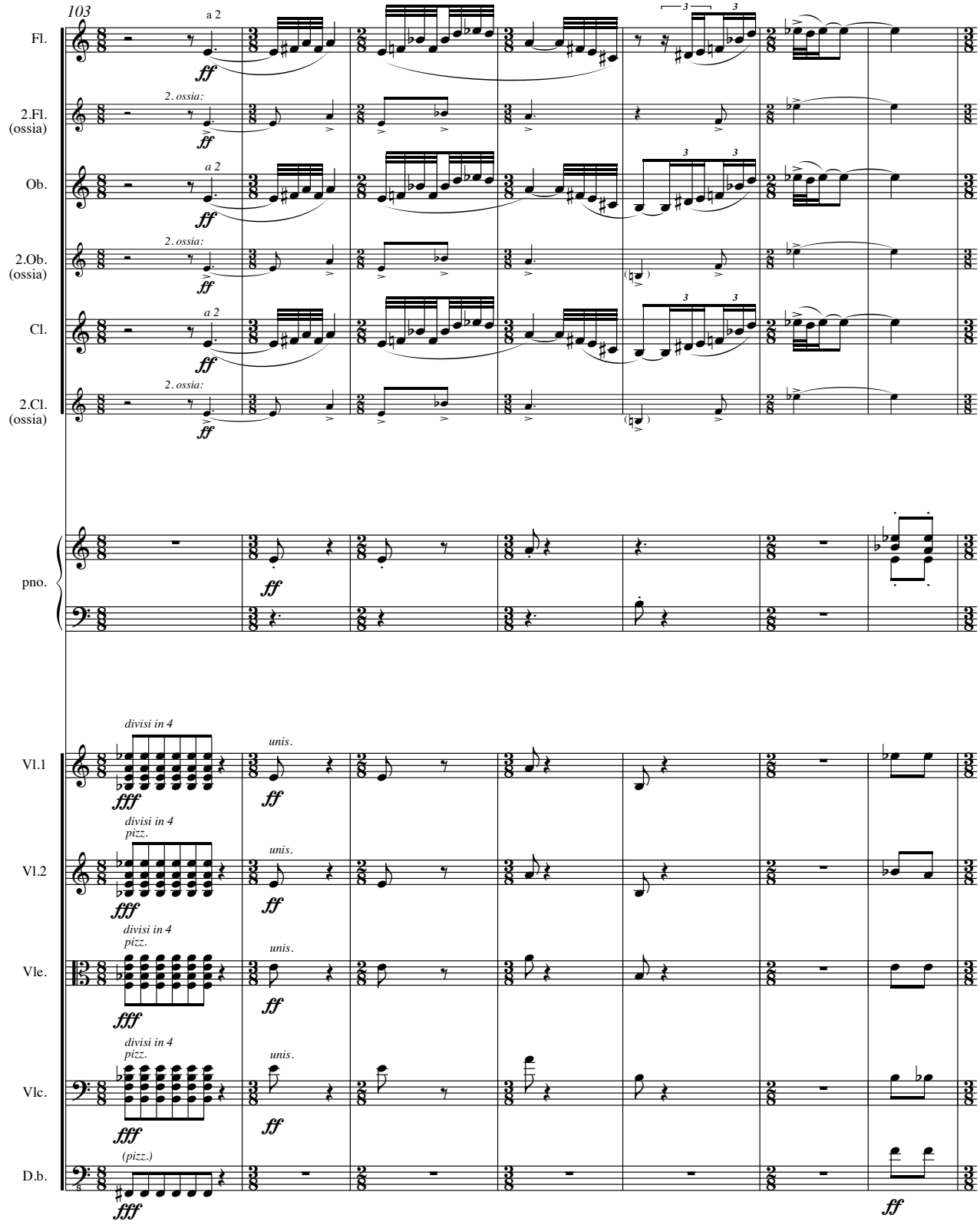

60
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
a 2
pppp
f
pp
ff

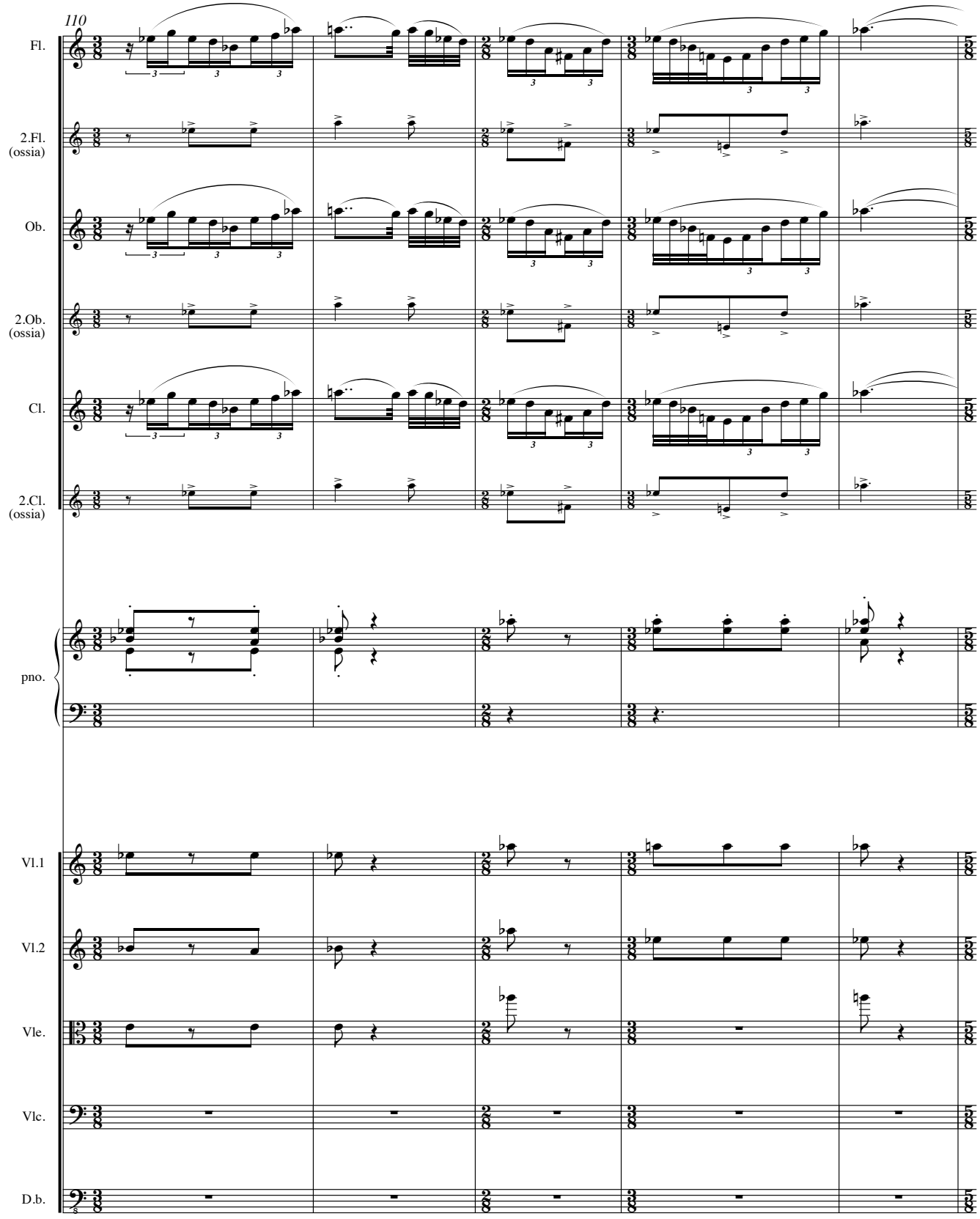

68
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
pppp
f
ff
mf
pp
p
unis.
con sord.
lontano
unis.
arco
pizz.

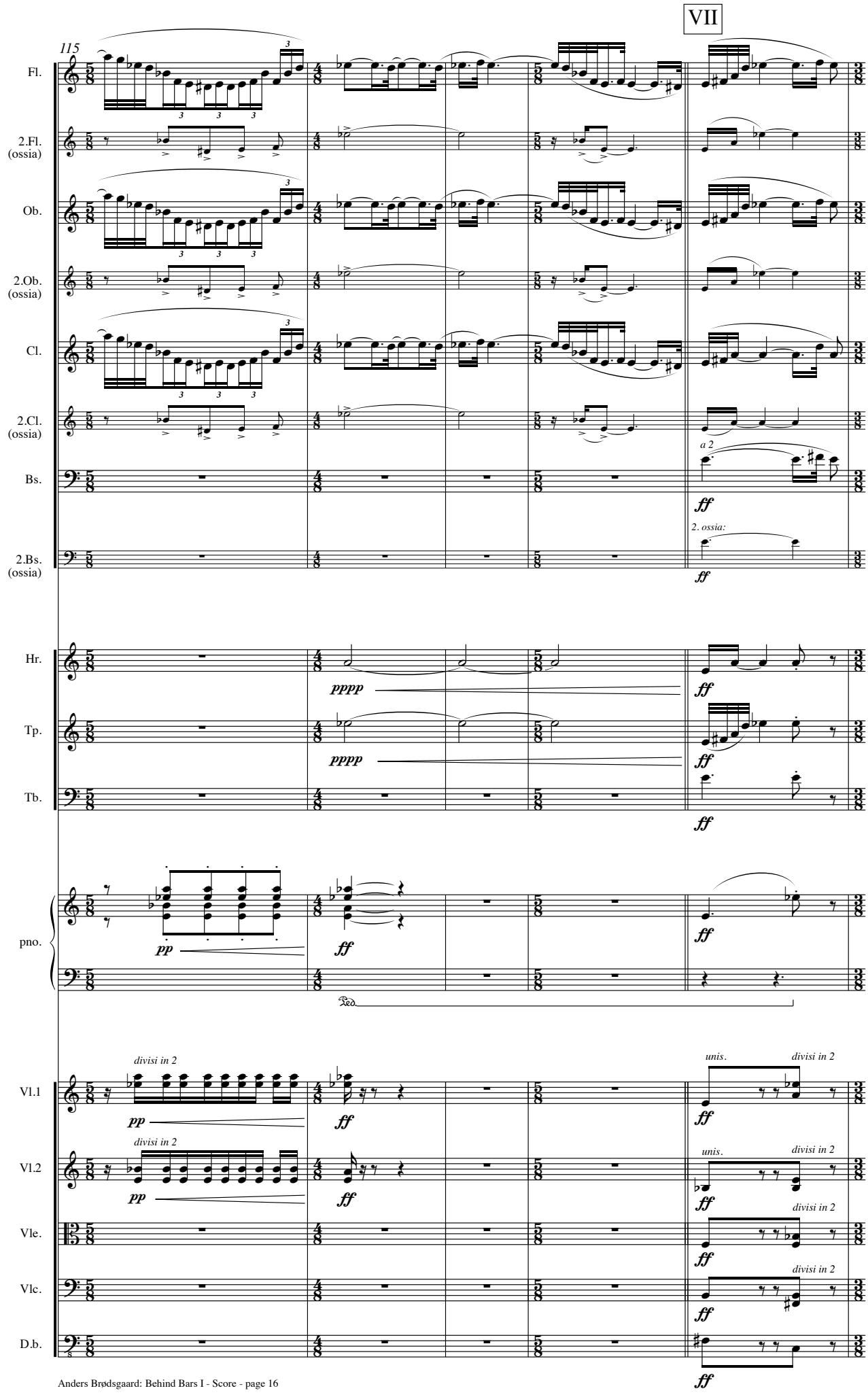

75
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
pppp
f
sffz
p
divisi in 2
unis.
con sord.
pp lontano

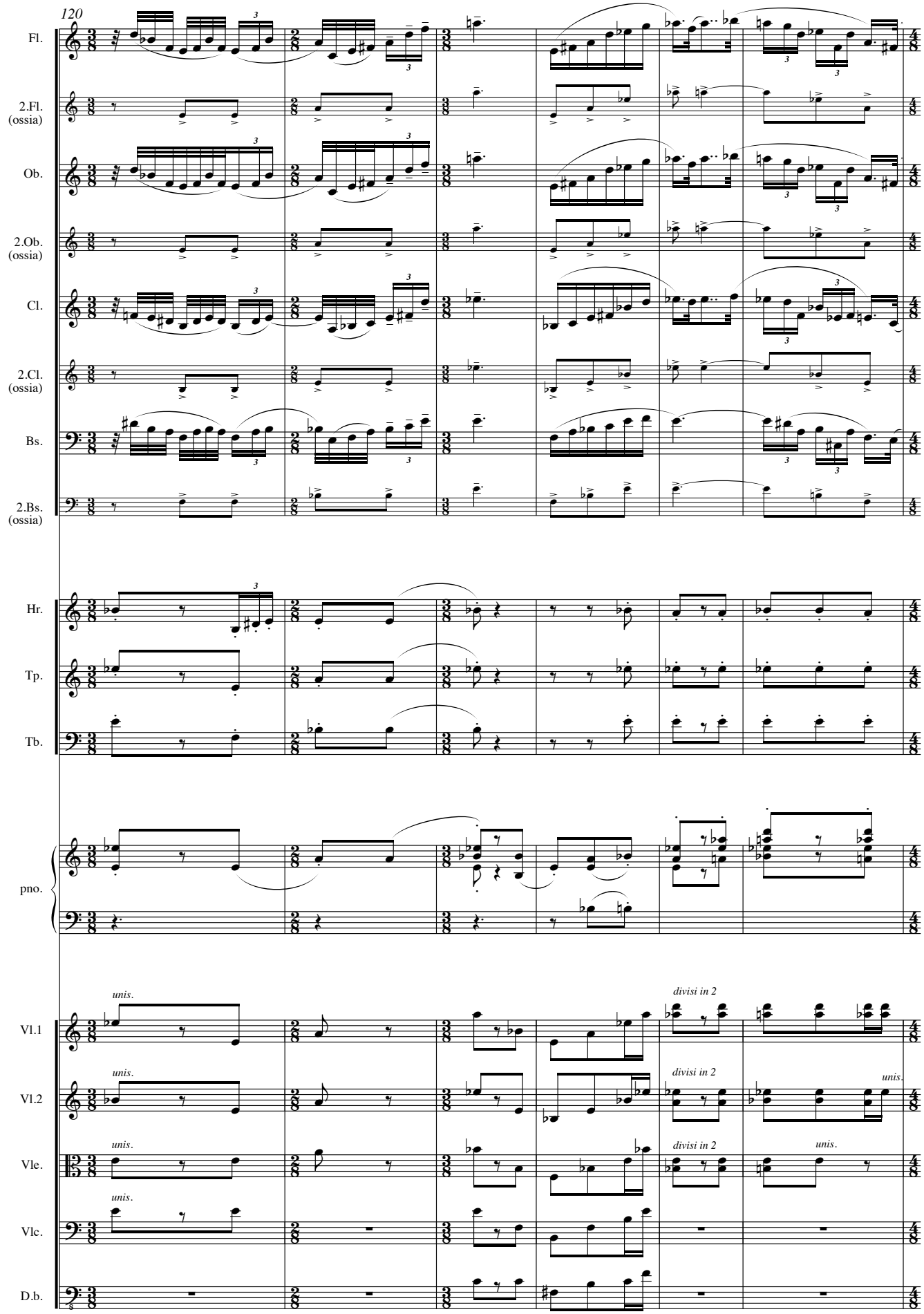

83
Hr.
Tp.
Tb.
pppp
f
pppp
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
pp
unis.
divisi in 2
mp
91
Fl.
Ob.
Cl.
Bs.
1.
p
mf

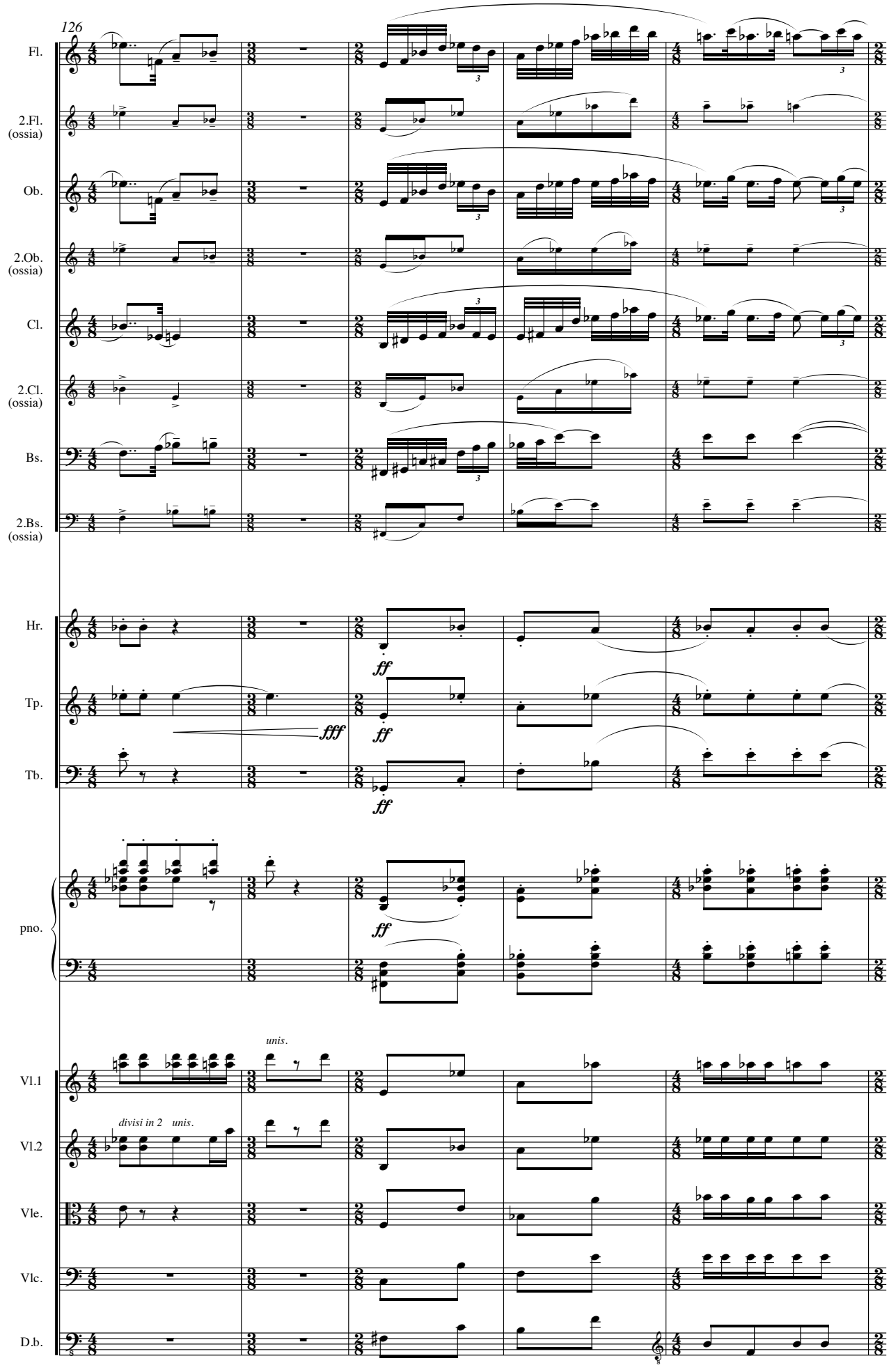

97
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
p
pizz.
arco
sfffz
pppp
c. l. batt.
pp

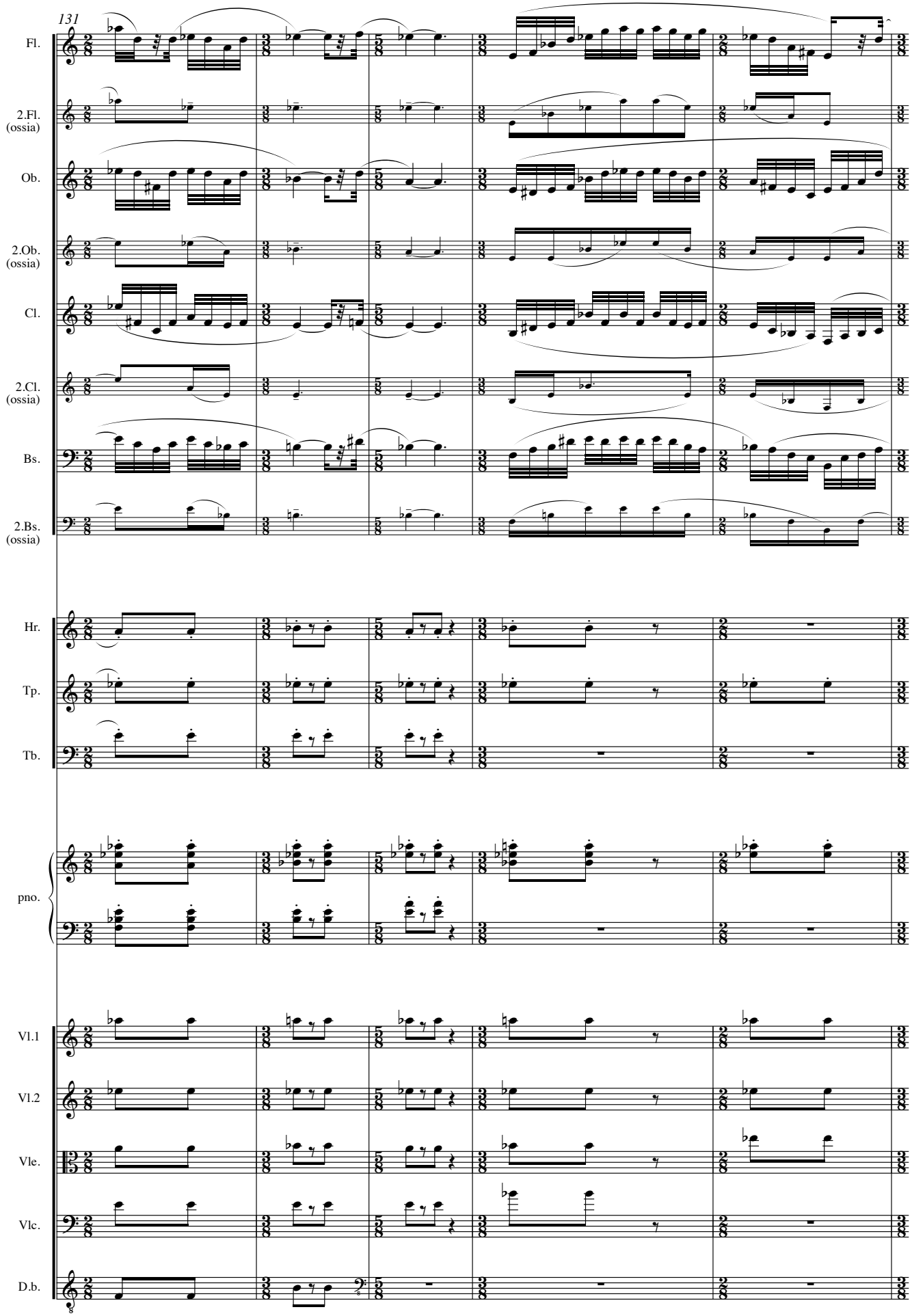

103
Fl.
a 2
ff
2.Fl.
(ossia)
2. ossia:
Ob.
2.Ob.
Cl.
2.Cl.
pno.
Vl.1
divisi in 4
pizz.
unis.
fff
Vl.2
Vle.
Vlc.
D.b.
(pizz.)

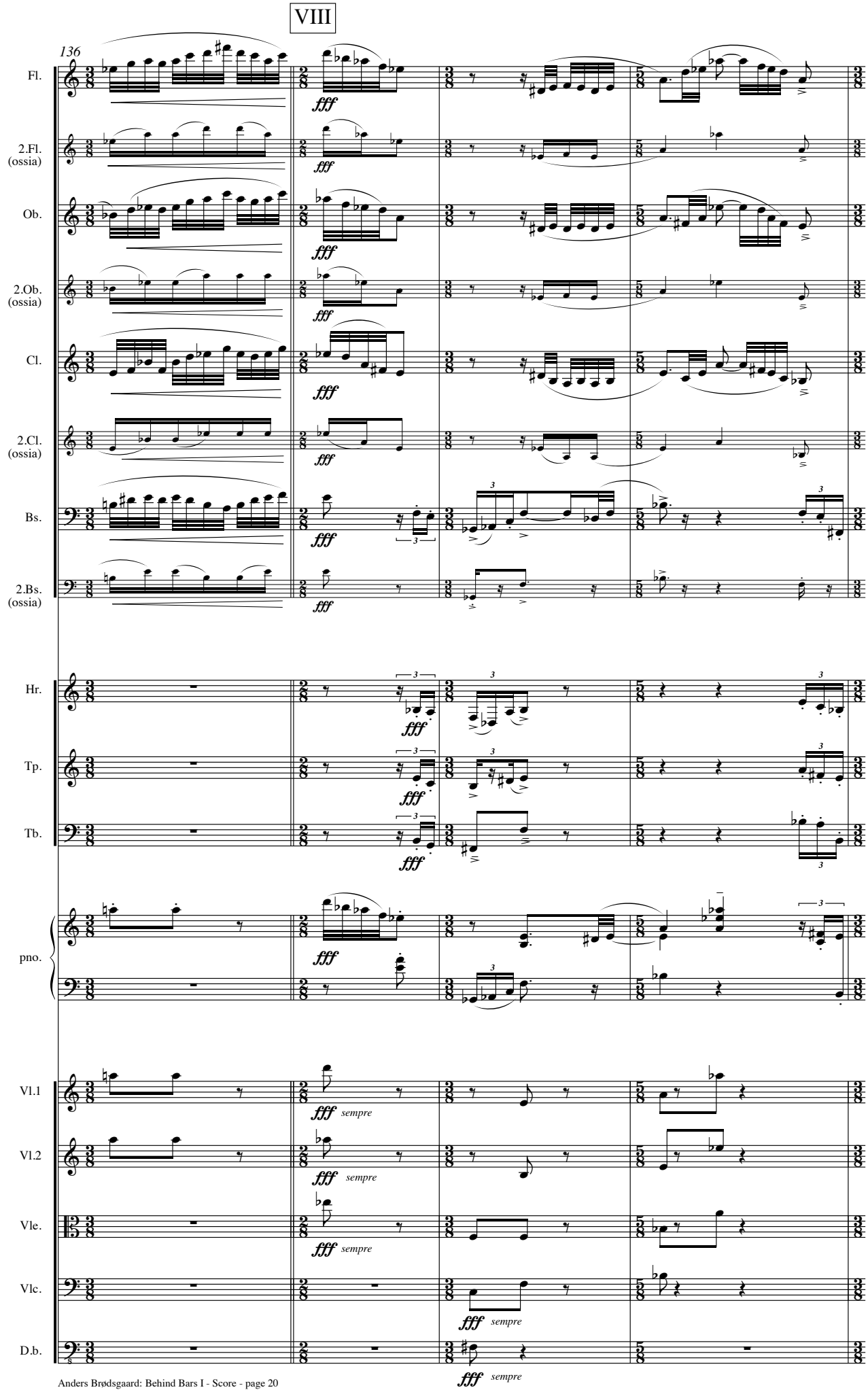

110
Fl.
2.Fl.
(ossia)
Ob.
2.Ob.
(ossia)
Cl.
2.Cl.
(ossia)
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.

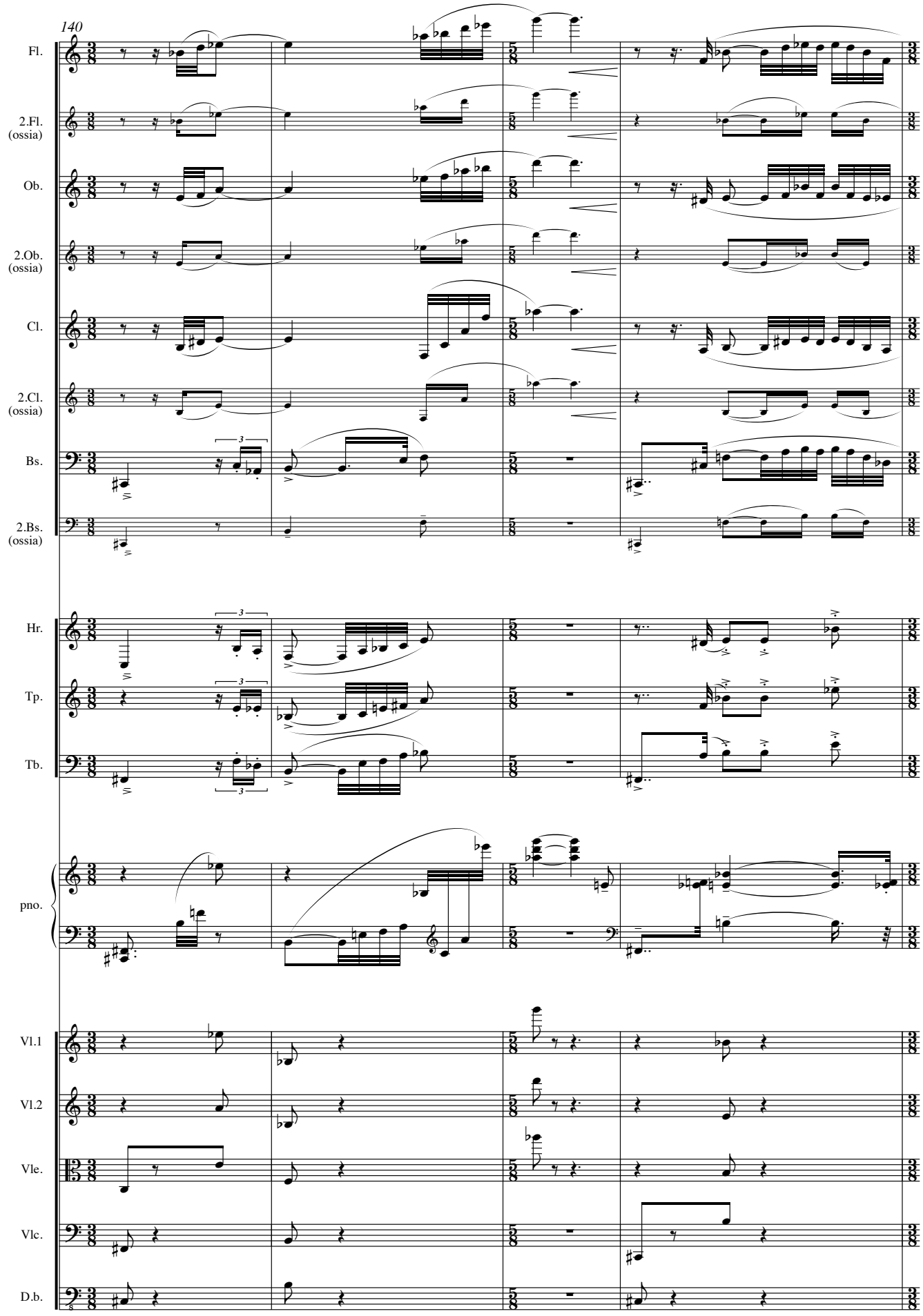

VII
115
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
a 2
2. ossia:
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
divisi in 2
unis.
pppp
pp
ff
Ped.

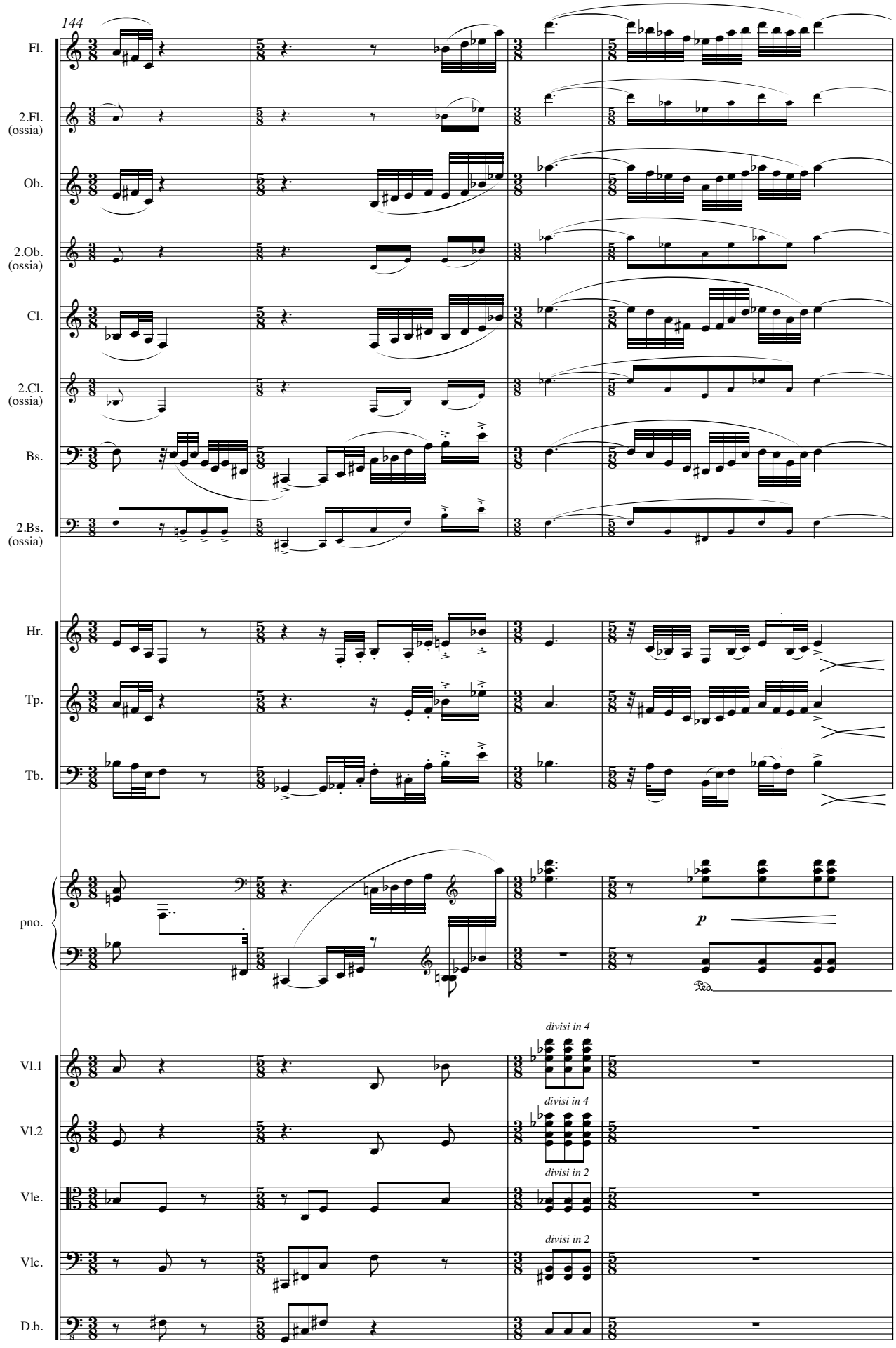

120
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
unis.
divisi in 2

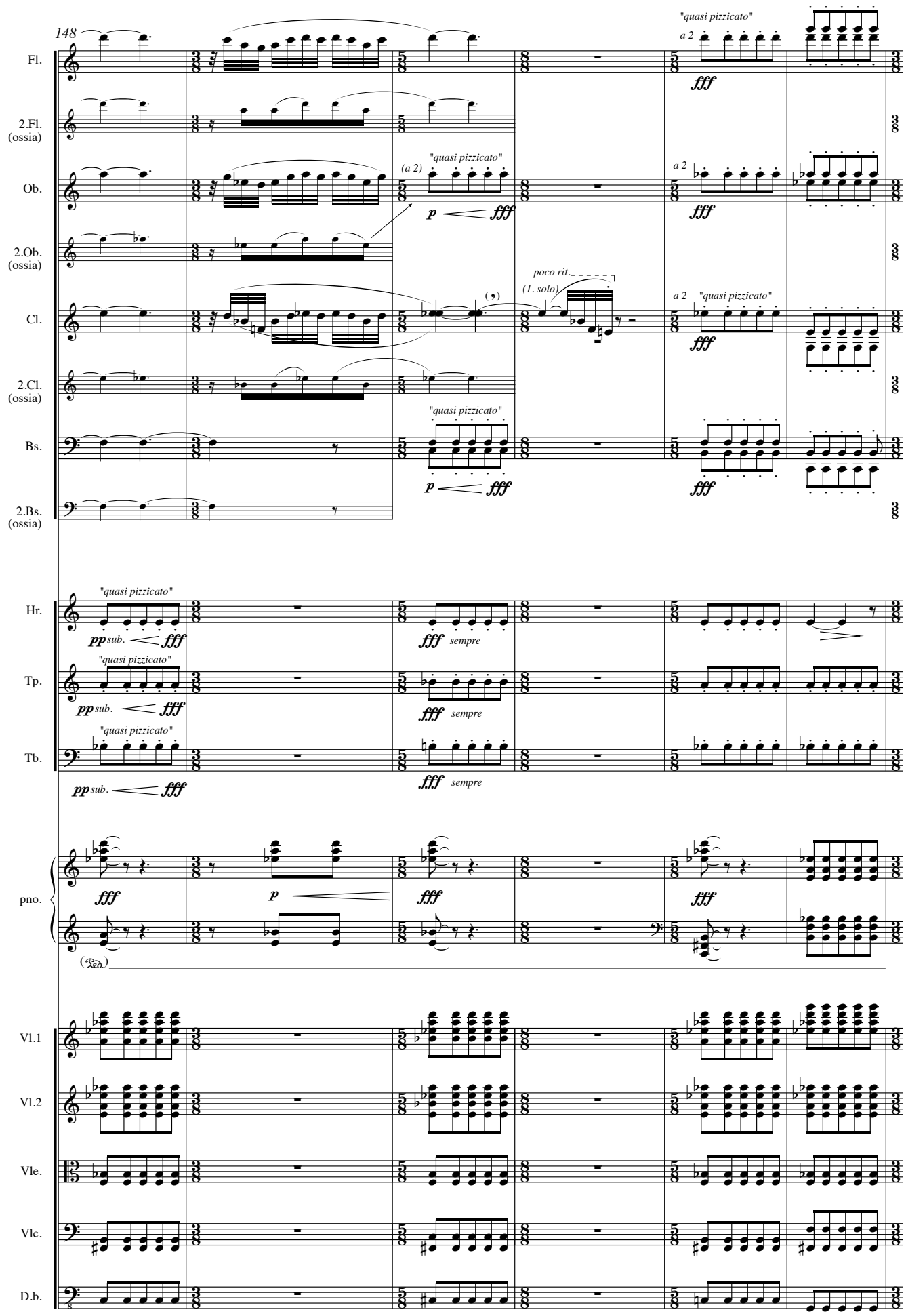

126
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
ff
fff
unis.
divisi in 2 unis.

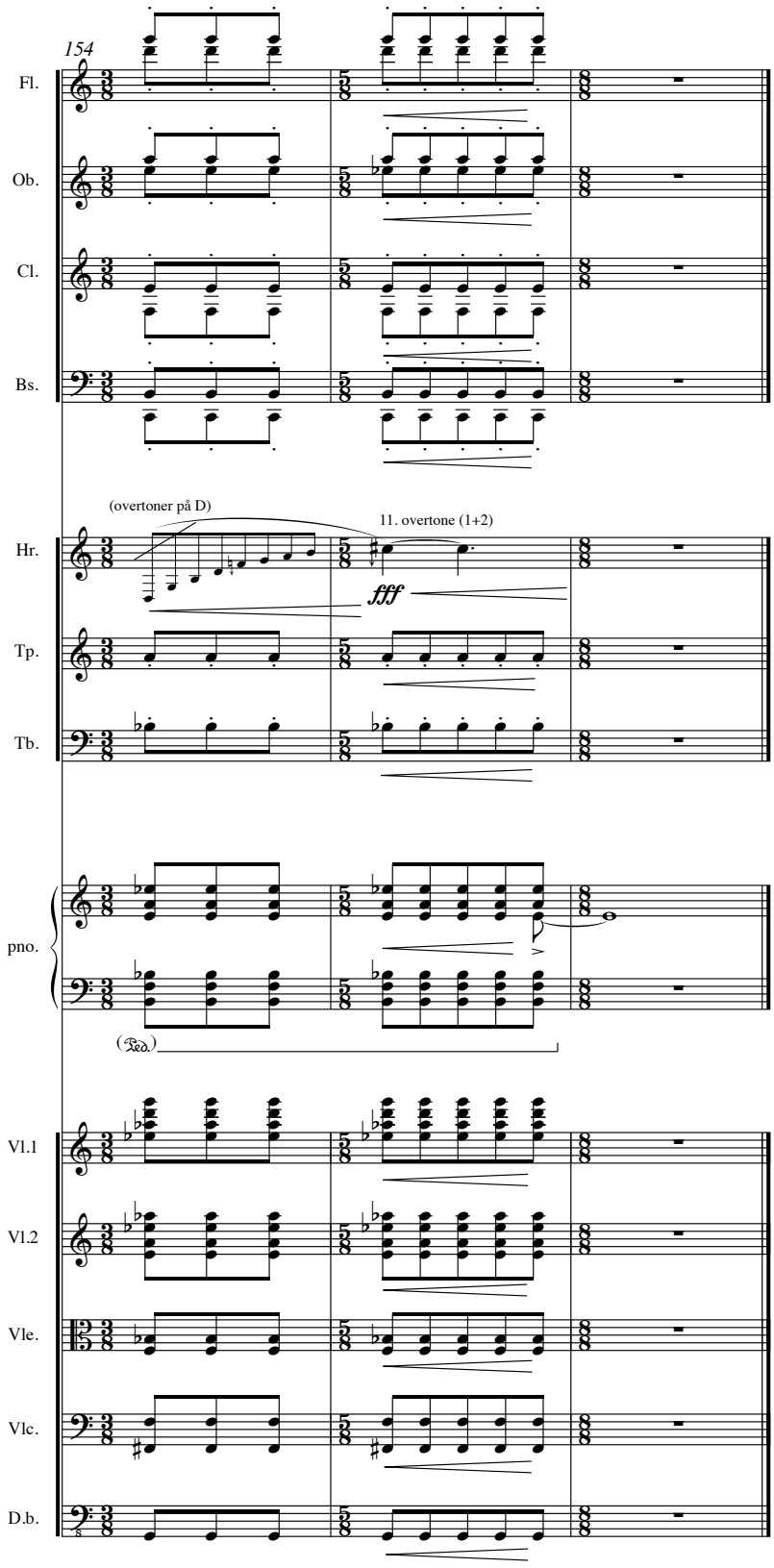

131
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.


VIII
136
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
fff
fff sempre


140
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.

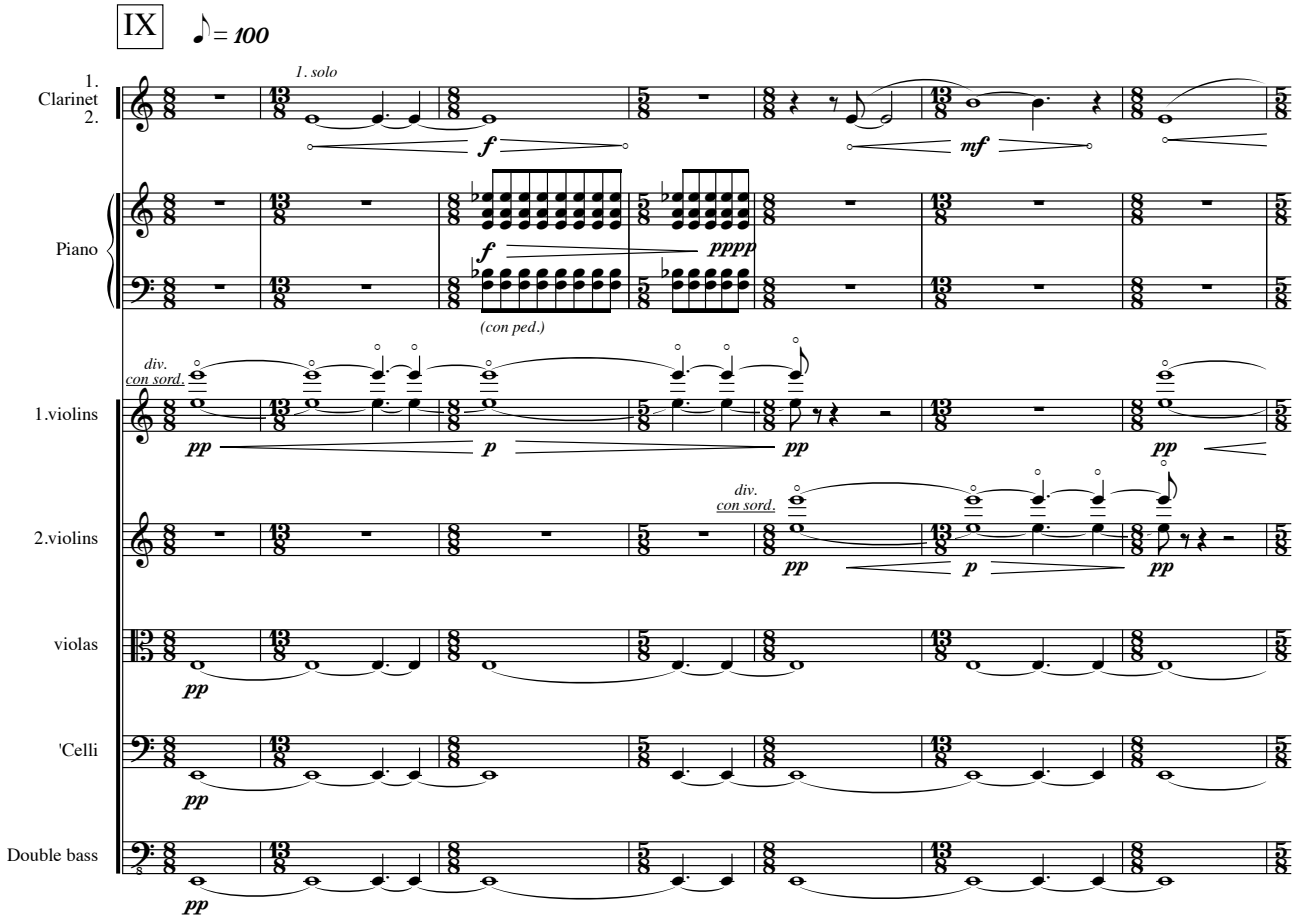

144
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
p
Ped.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
divisi in 4
divisi in 4
divisi in 2
divisi in 2

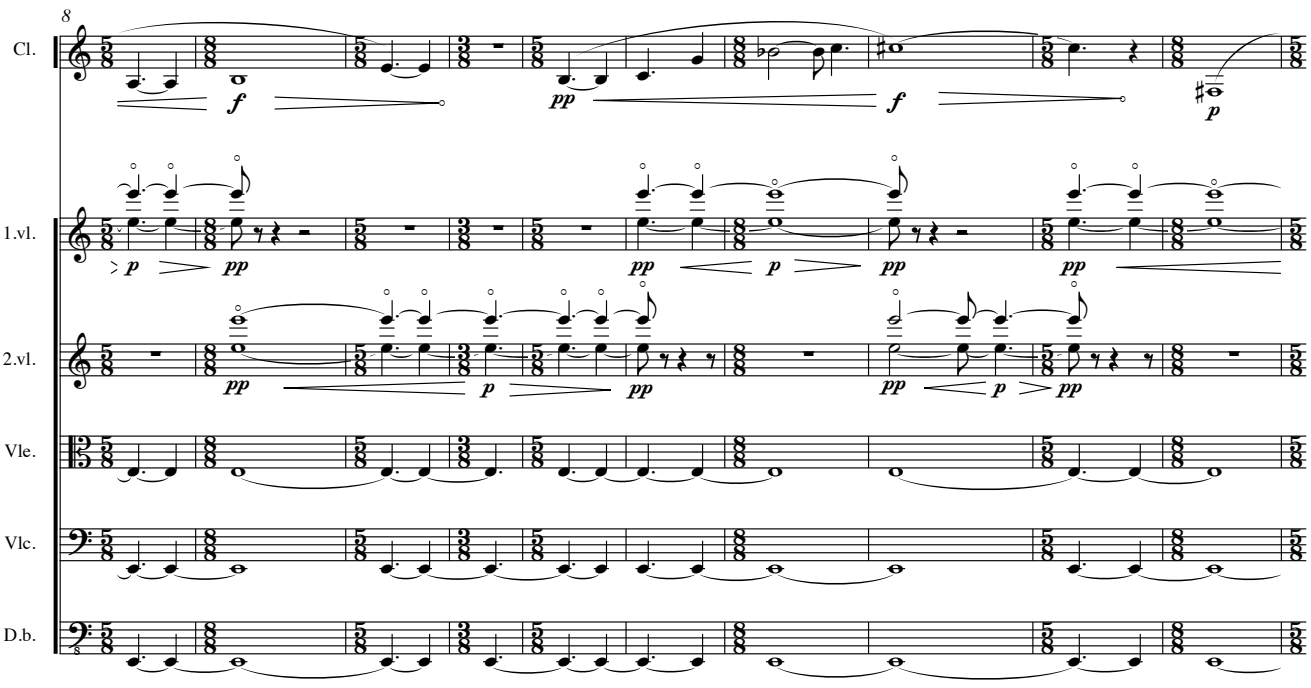

148
Fl.
2.Fl. (ossia)
Ob.
2.Ob. (ossia)
Cl.
2.Cl. (ossia)
Bs.
2.Bs. (ossia)
Hr.
Tp.
Tb.
pno.
Vl.1
Vl.2
Vle.
Vlc.
D.b.
"quasi pizzicato"
a 2
(a 2)
poco rit.
(1. solo)
pp sub.
fff
sempre
p

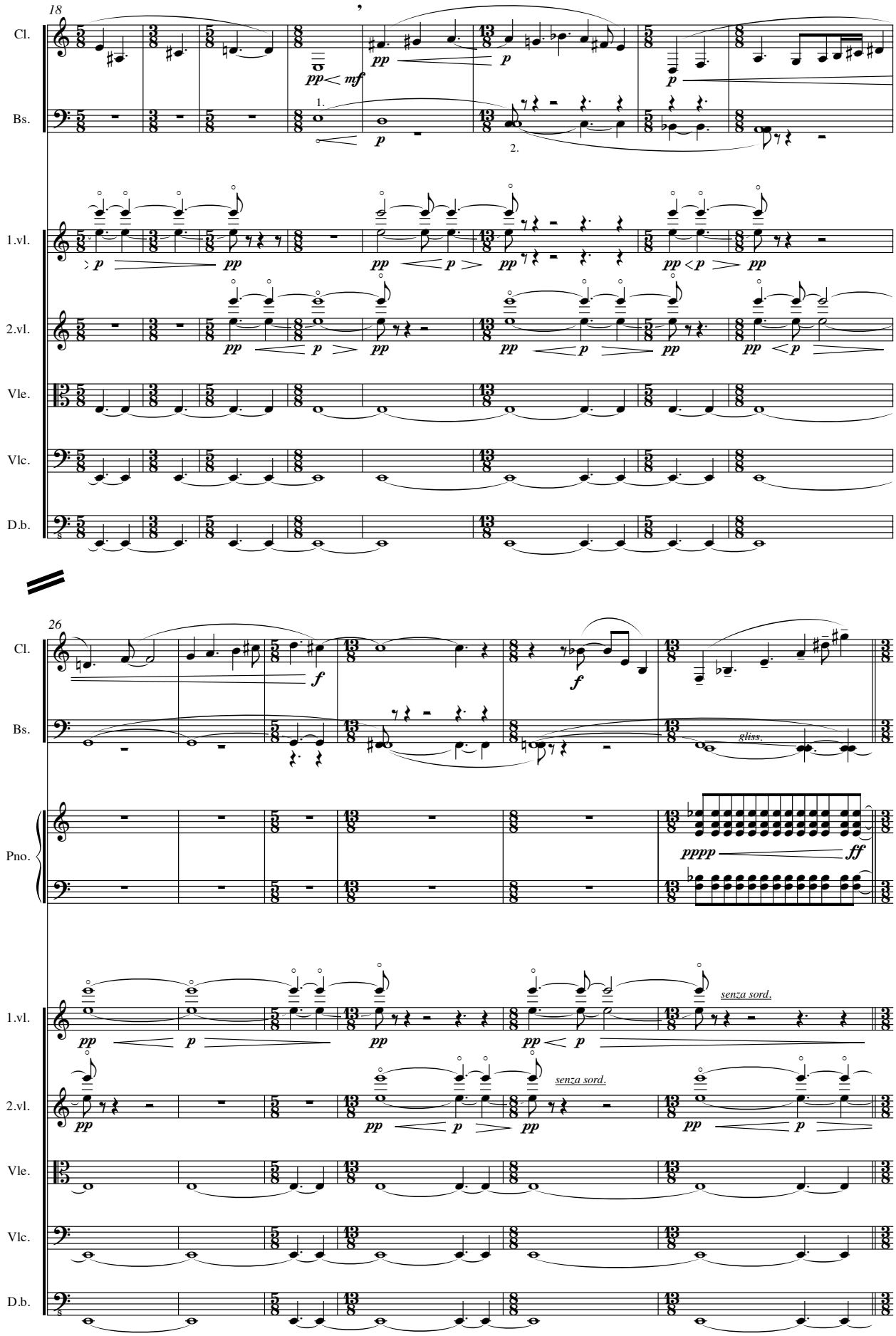

154
Fl.
Ob.
Cl.
Bs.
(overtoner på D)
11. overtone (1+2)
fff
Hr.
Tp.
Tb.
pno.
(Ped.)
Vl.1
Vl.2
Vle.
Vlc.
D.b.

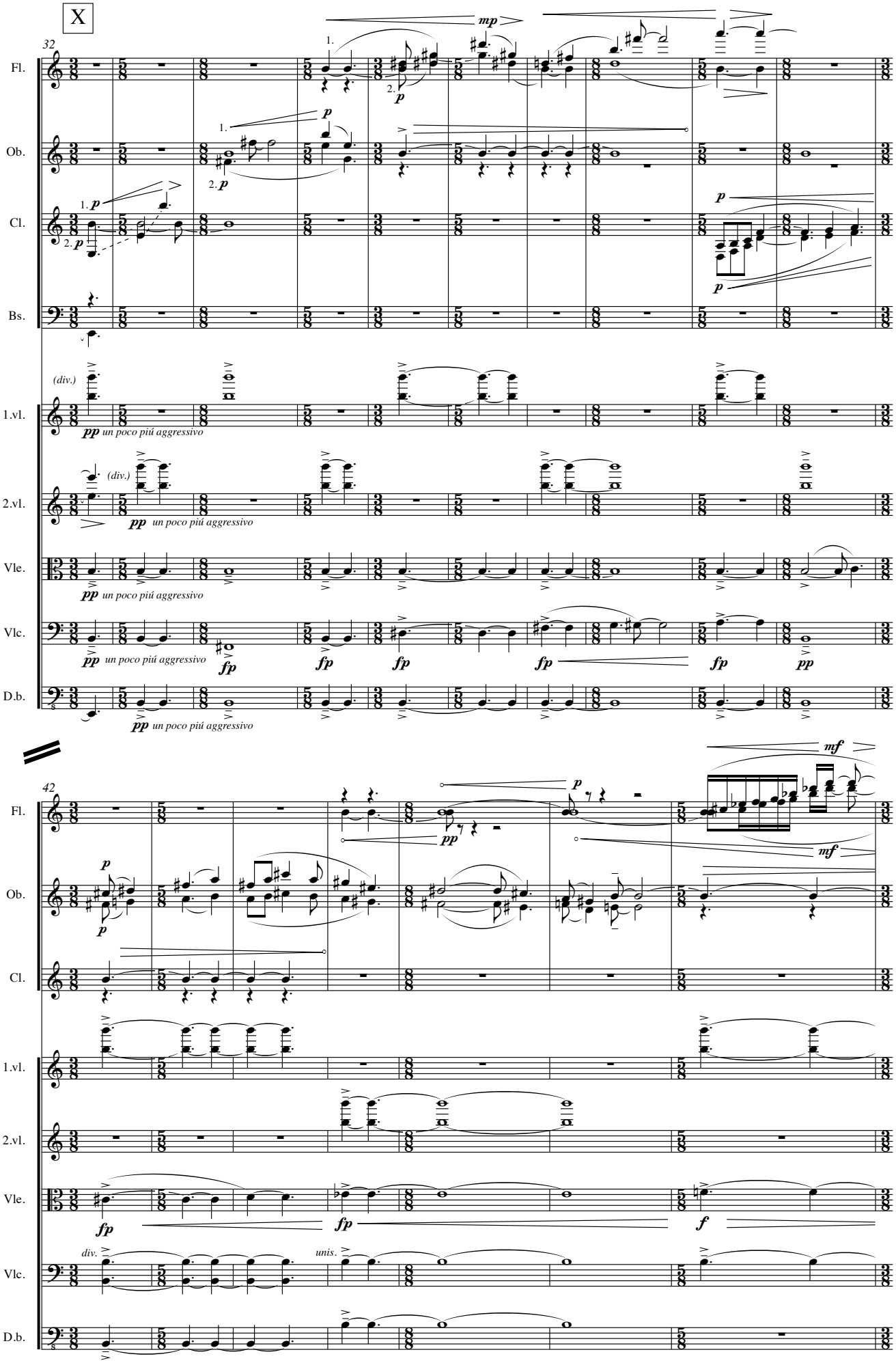
Anders Brødsgaard 2008

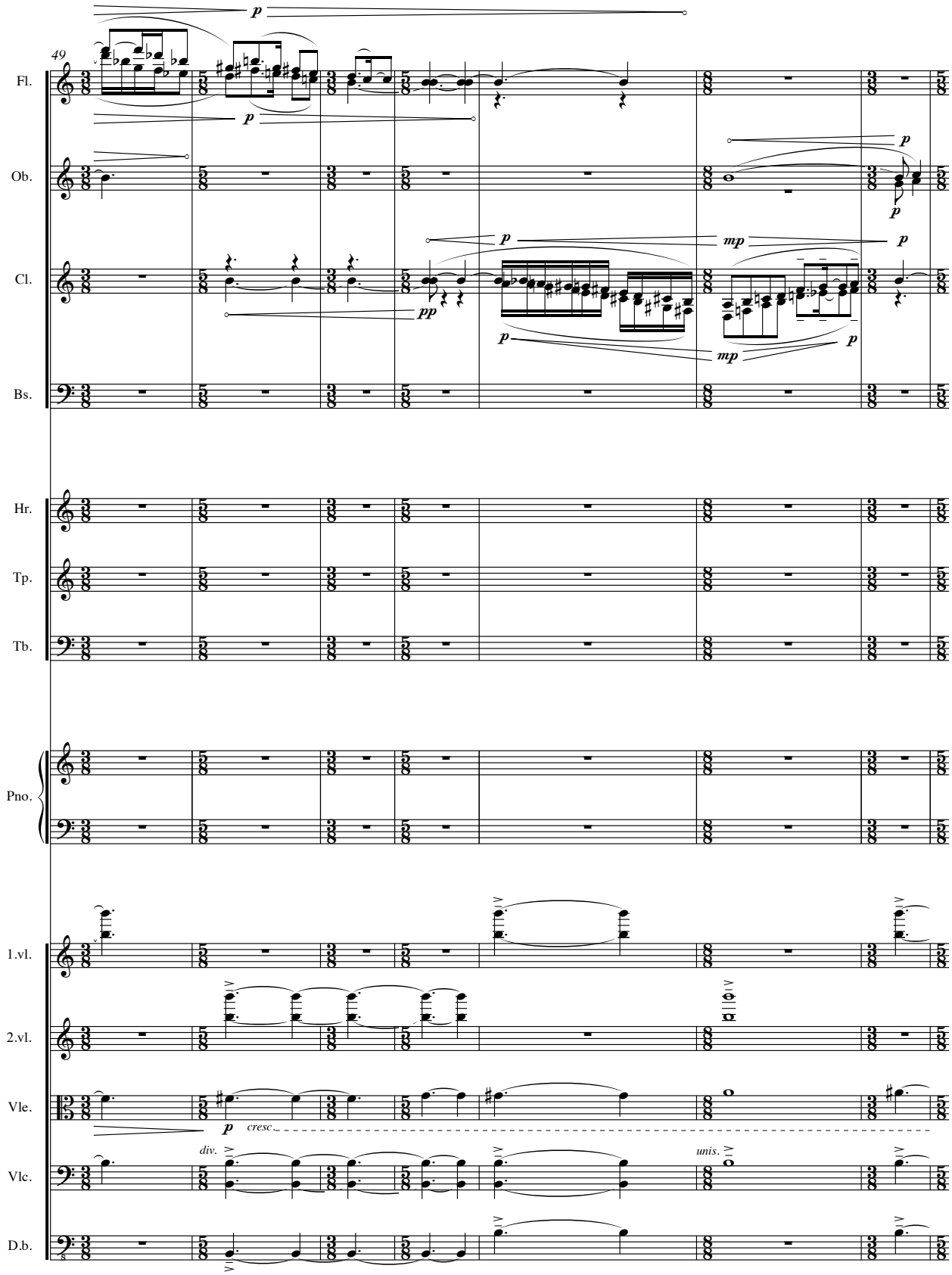
II

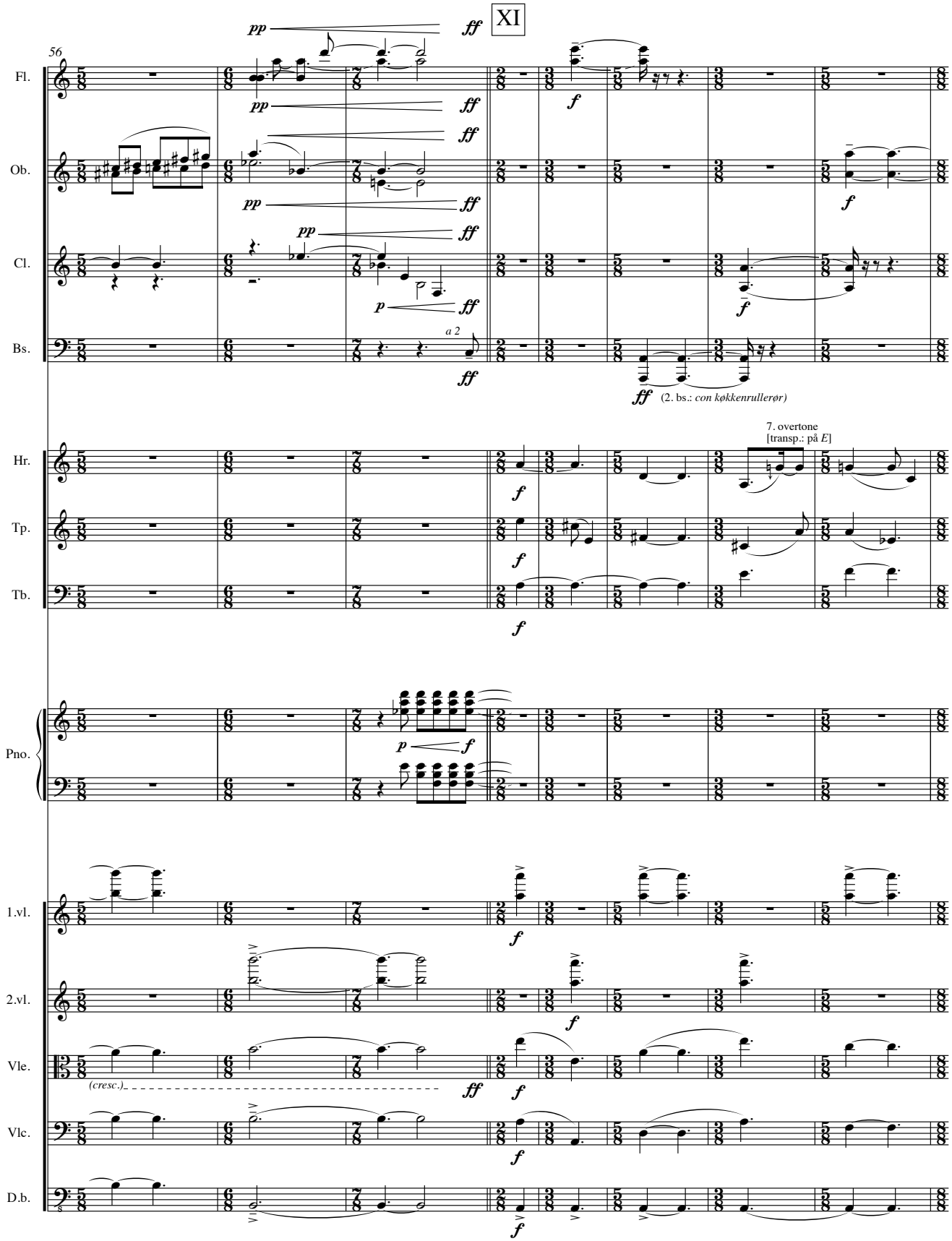


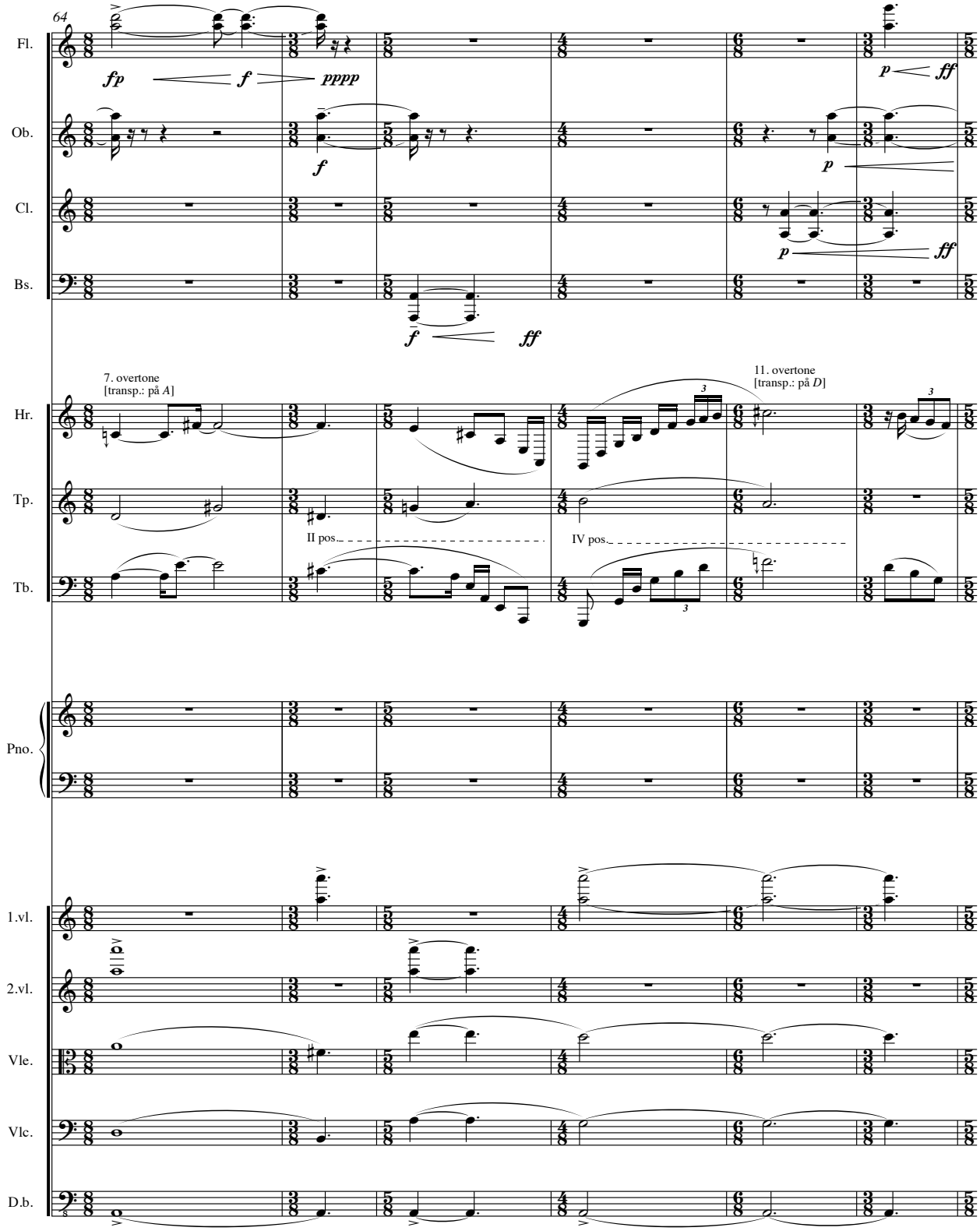


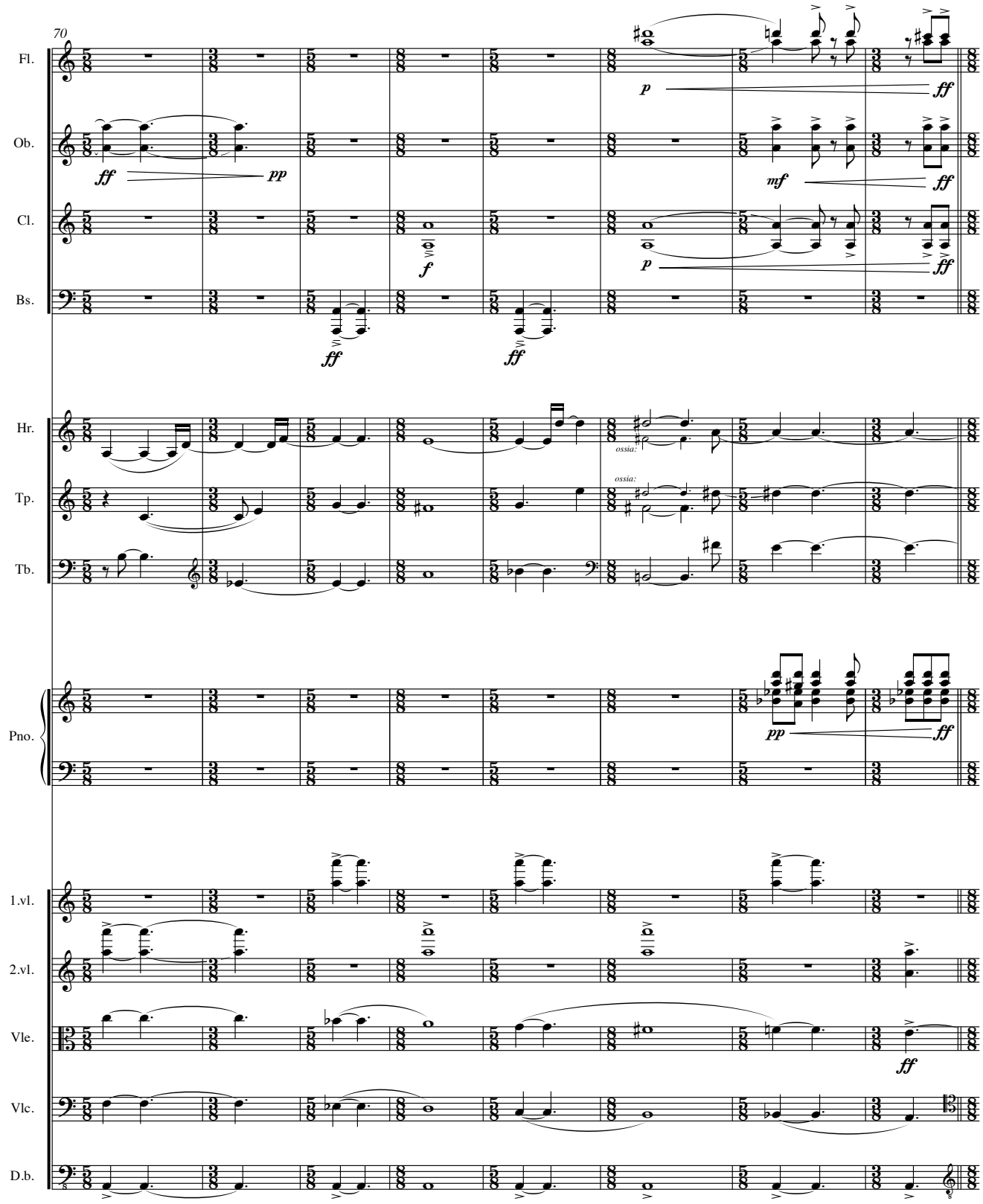

18
Cl.
Bs.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
26
Pno.
gliss.
senza sord.
senza sord.

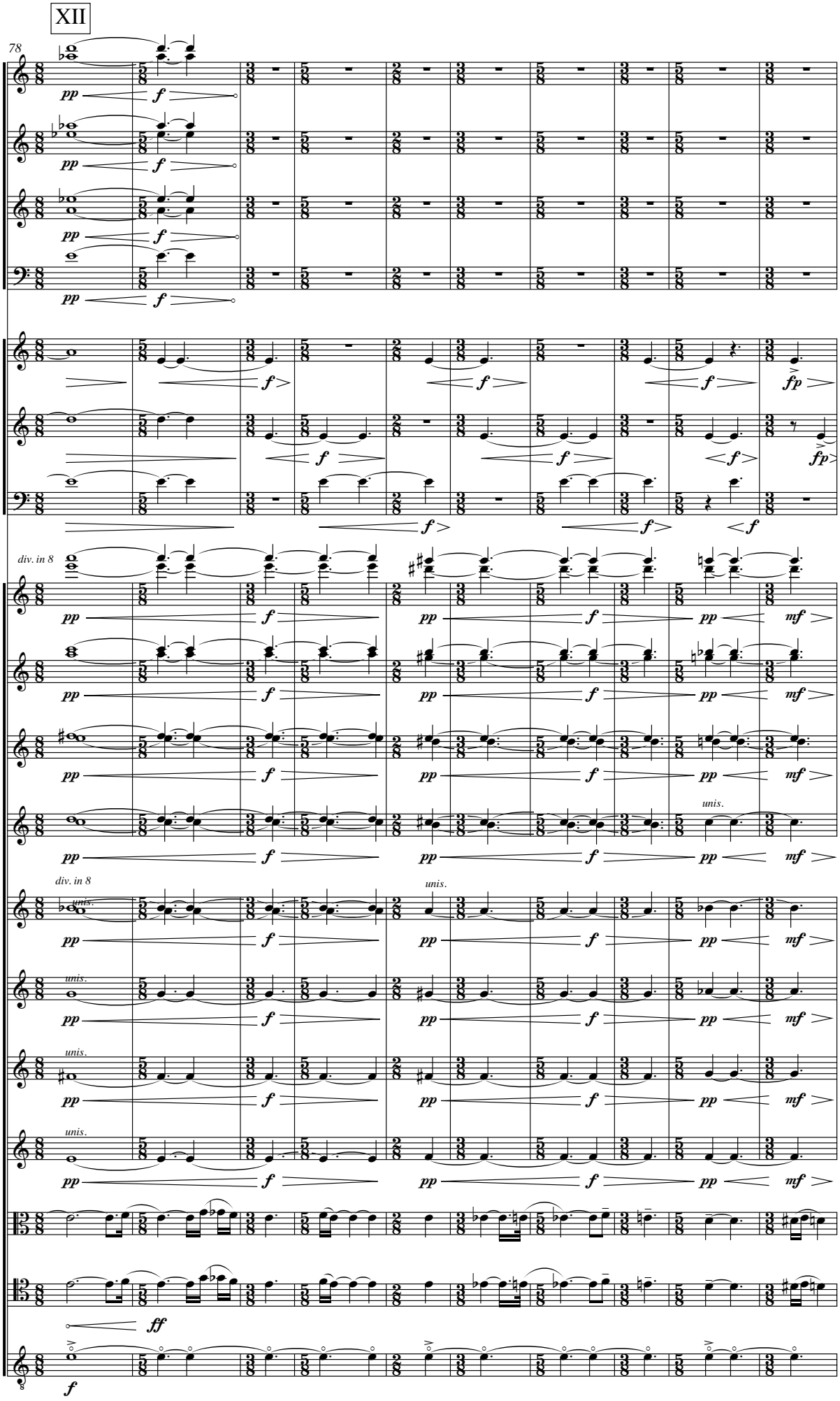

X
32
Fl.
Ob.
Cl.
Bs.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
mp
p
pp un poco piú aggressivo
(div.)
fp
42
mf
f
unis.
div.

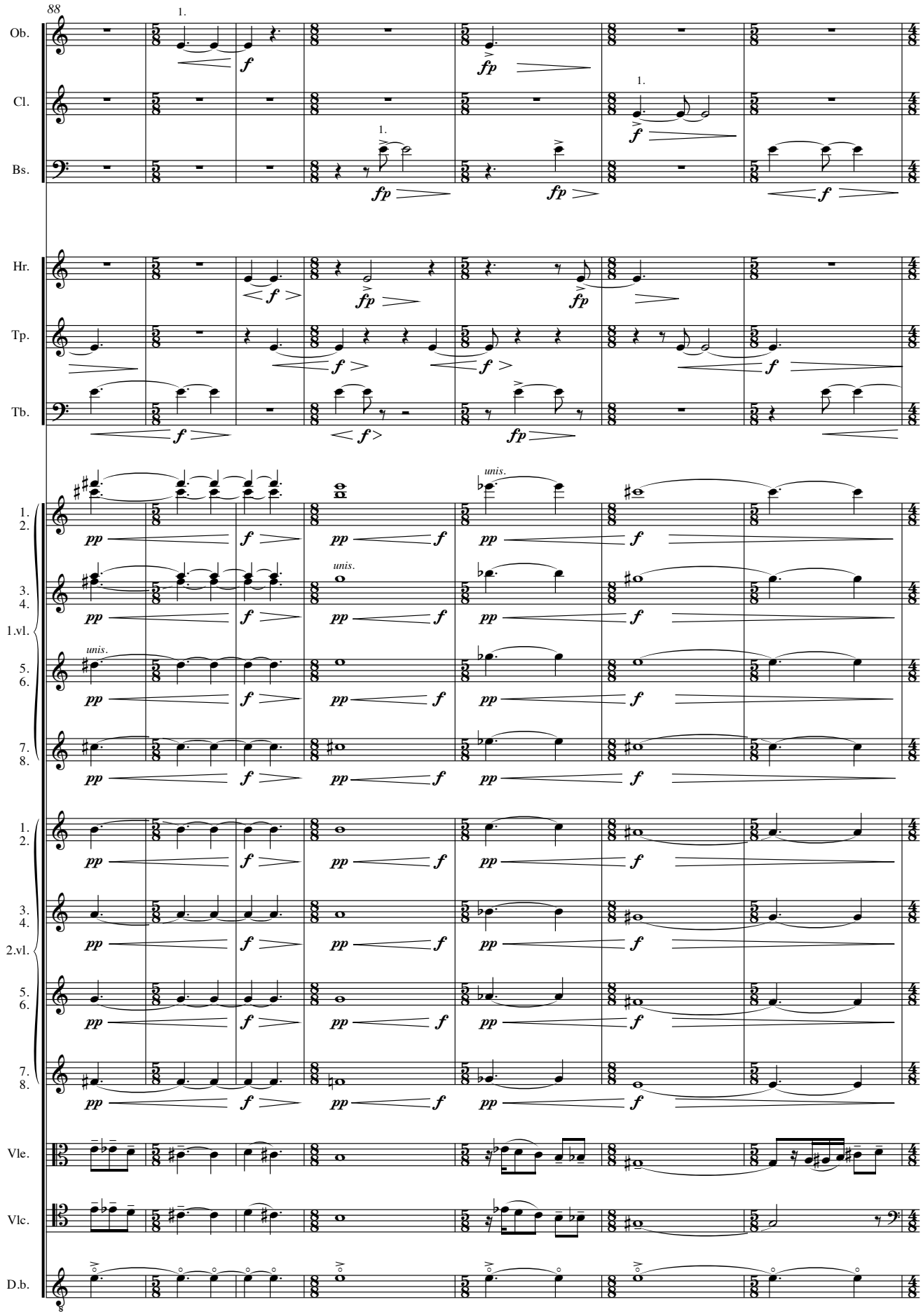

49
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
p
pp
mp
cresc.
div.
unis.

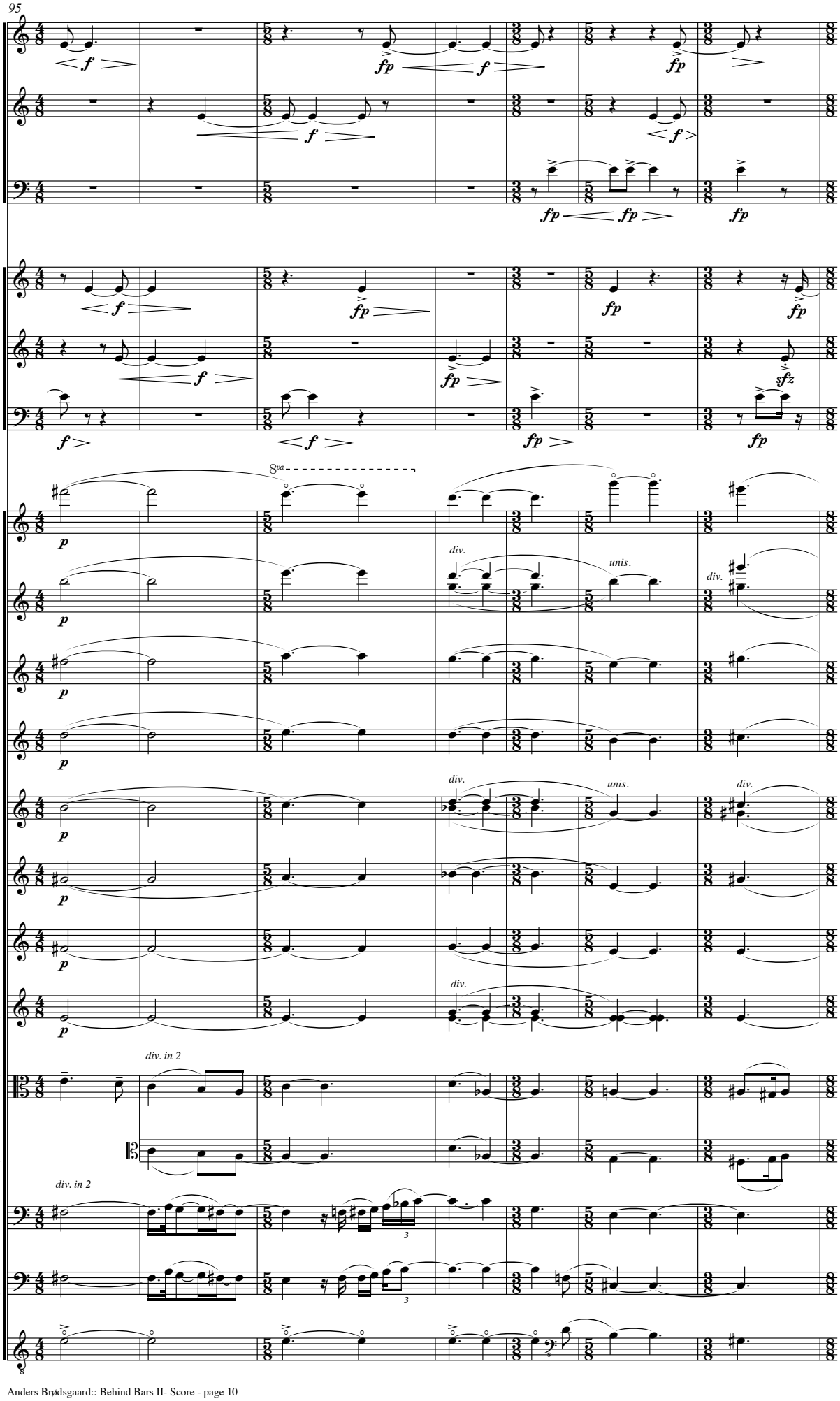

XI
56
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
pp
ff
a 2
(2. bs.: con køkkenrullerør)
7. overtone
[transp.: på E]
(cresc.)

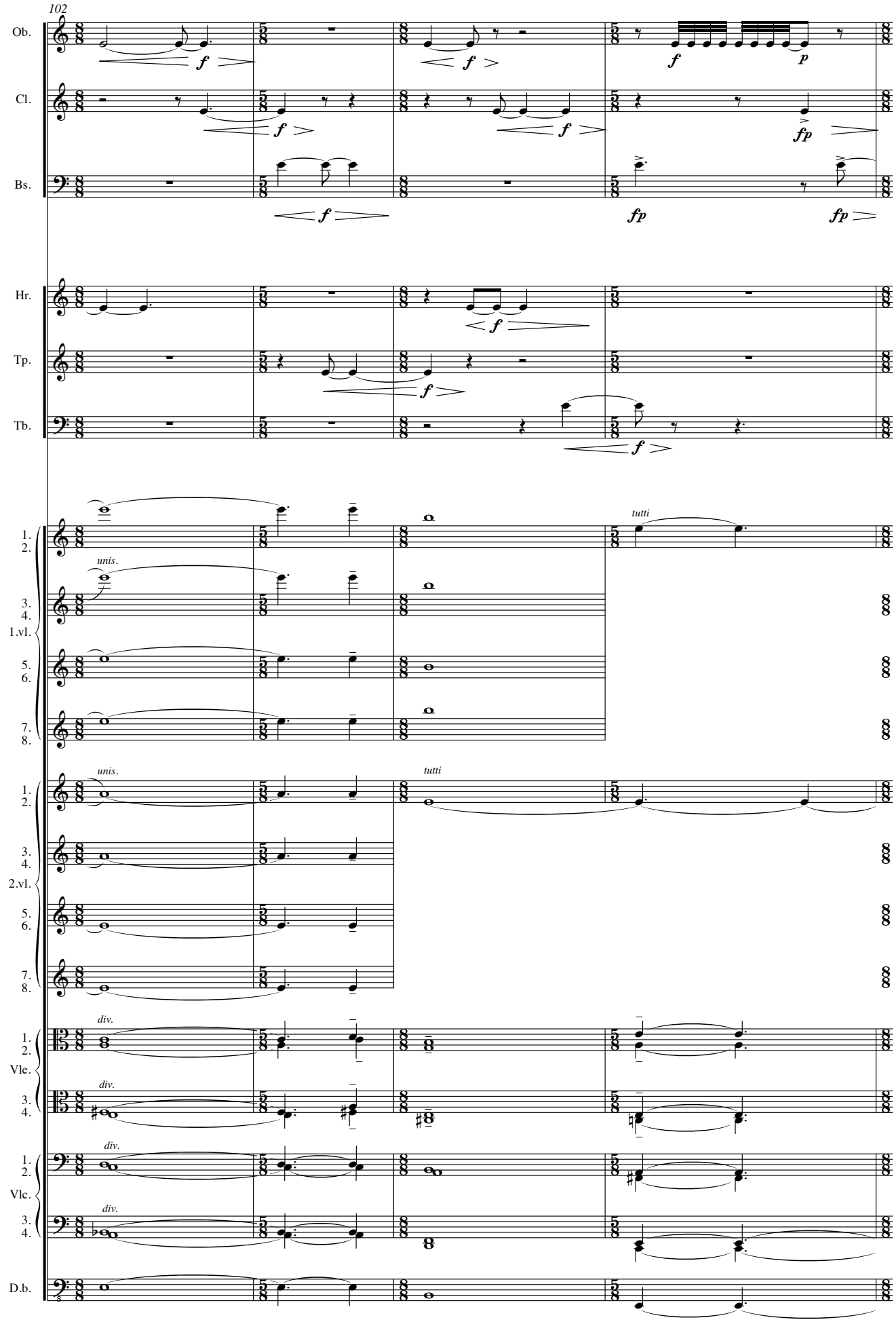

64
Fl.
fp
f
pppp
p
ff
Ob.
f
p
Cl.
p
ff
Bs.
f
ff
7. overtone
[transp.: på A]
11. overtone
[transp.: på D]
Hr.
Tp.
II pos.
IV pos.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.

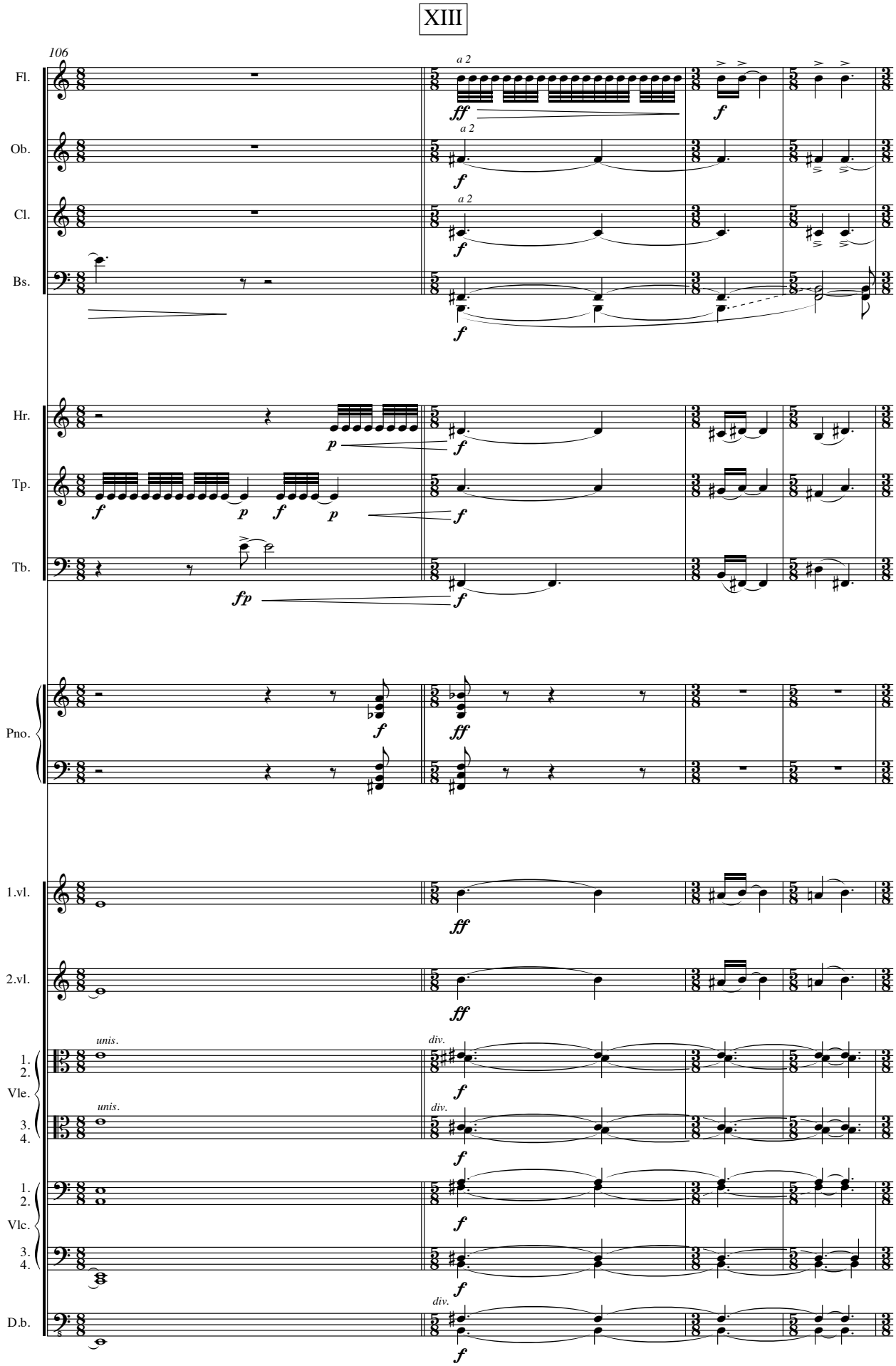

70
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
ossia:
ossia:

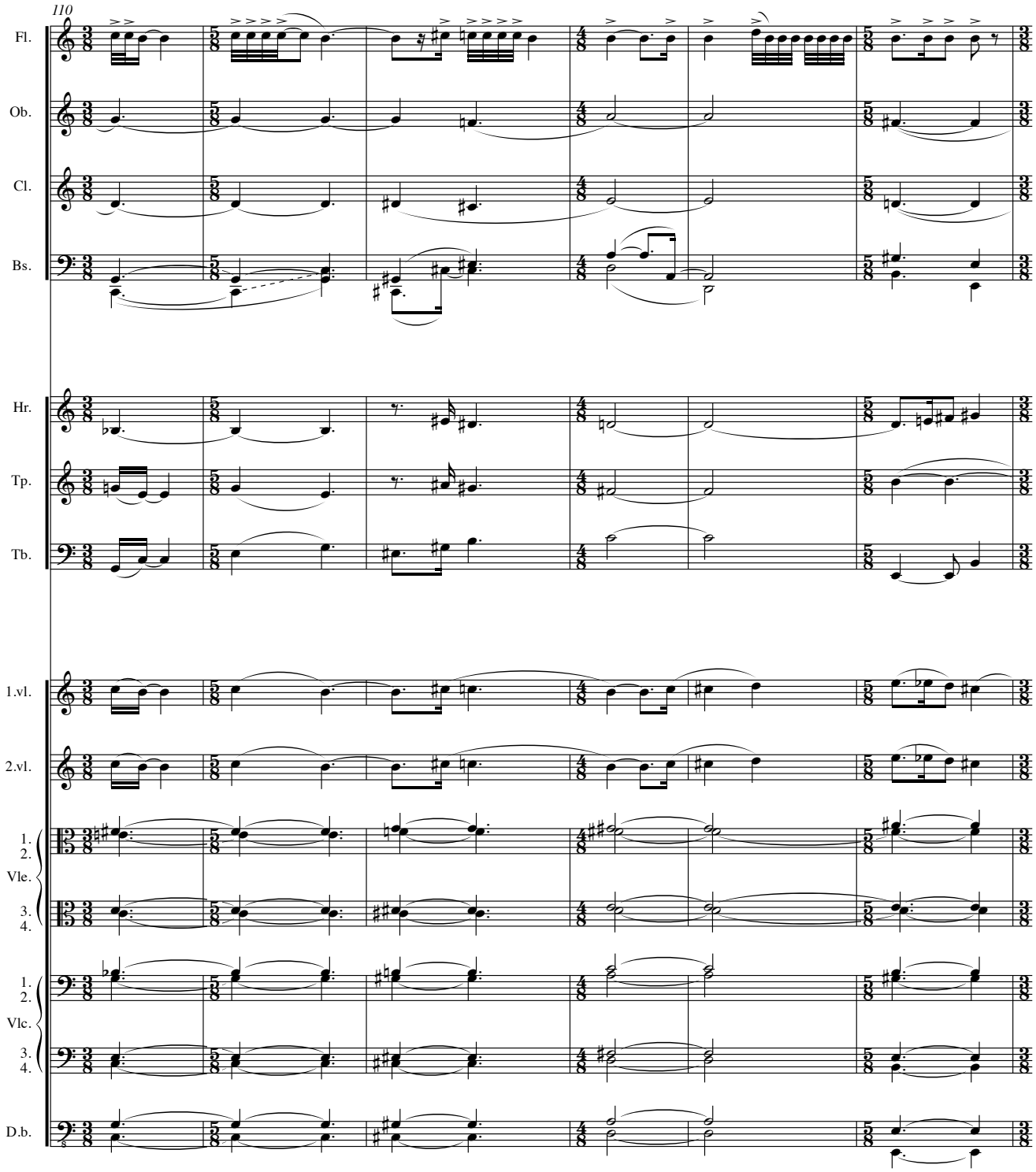

XII
78
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
div. in 8
1.
2.
3.
4.
1.vl.
5.
6.
7.
8.
unis.
2.vl.
Vle.
Vlc.
D.b.
pp
f
mf
fp
ff

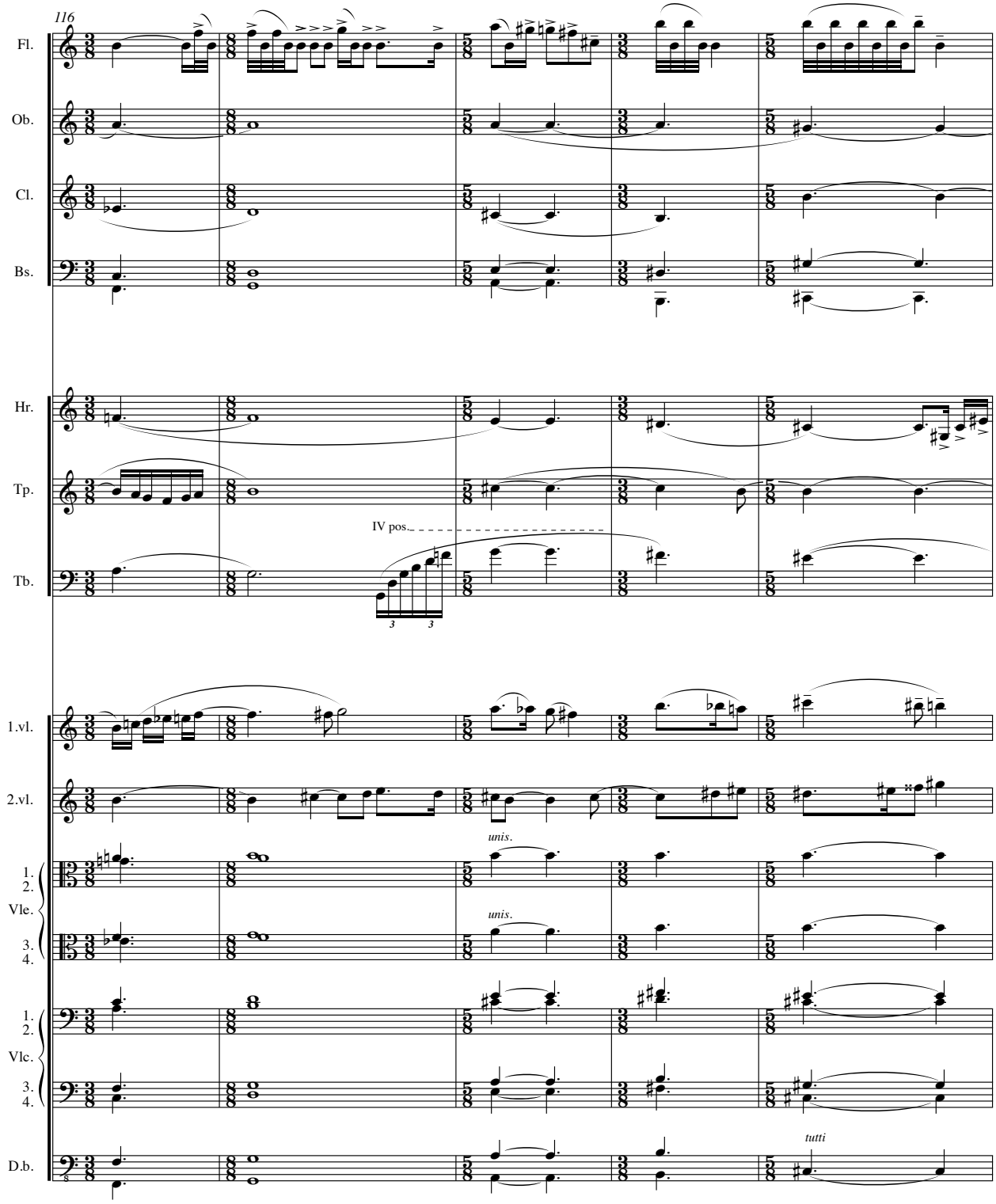

88
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
1.
2.
3.
4.
1.vl.
5.
6.
7.
8.
2.vl.
Vle.
Vlc.
D.b.
unis.

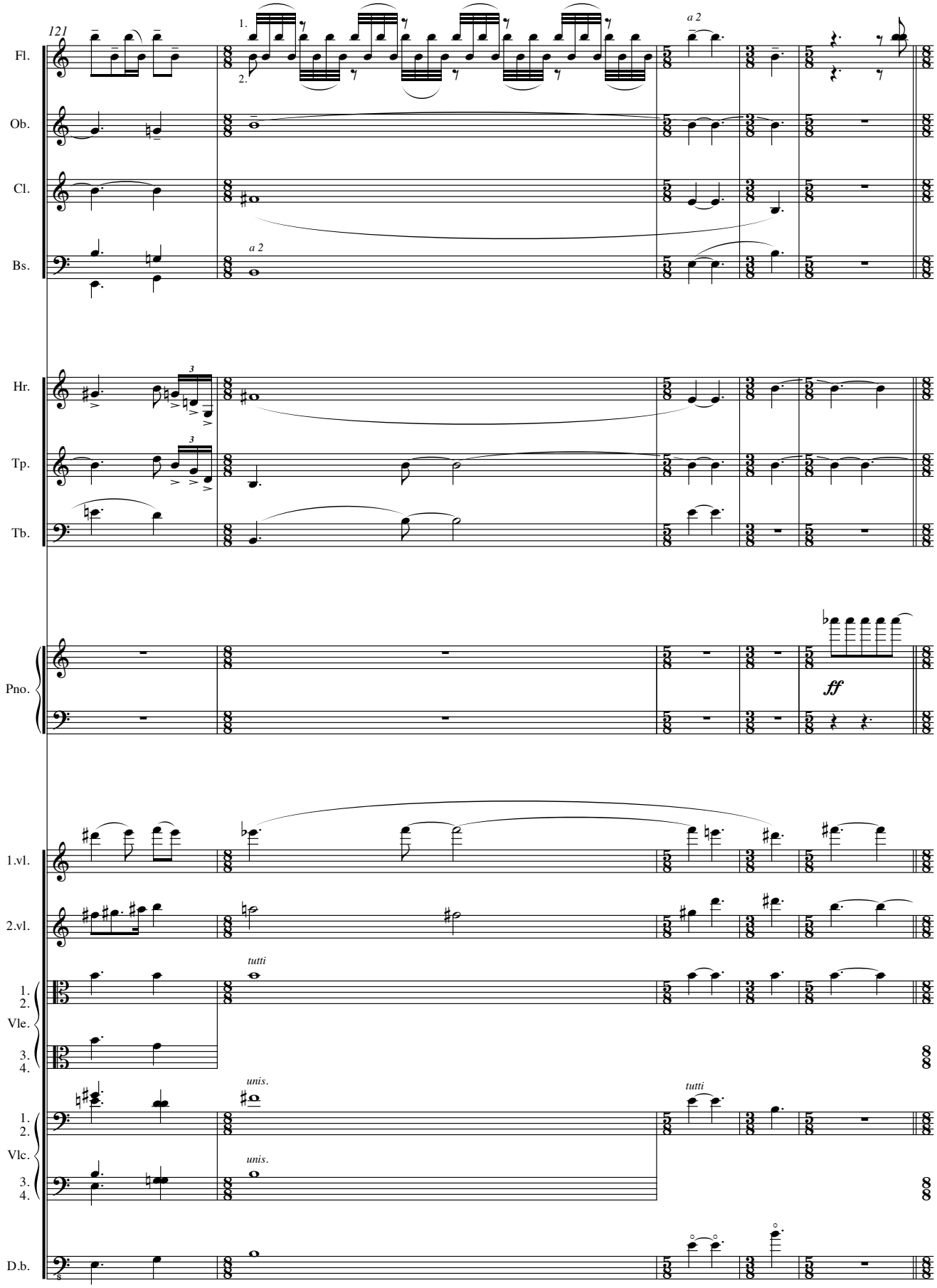

95
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
1.
2.
3.
4.
1.vl.
5.
6.
7.
8.
2.vl.
Vle.
Vlc.
D.b.
div.
unis.
div. in 2


102
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
1.
2.
3.
4.
1.vl.
5.
6.
7.
8.
2.vl.
Vle.
Vlc.
D.b.
f
fp
p
unis.
tutti
div.

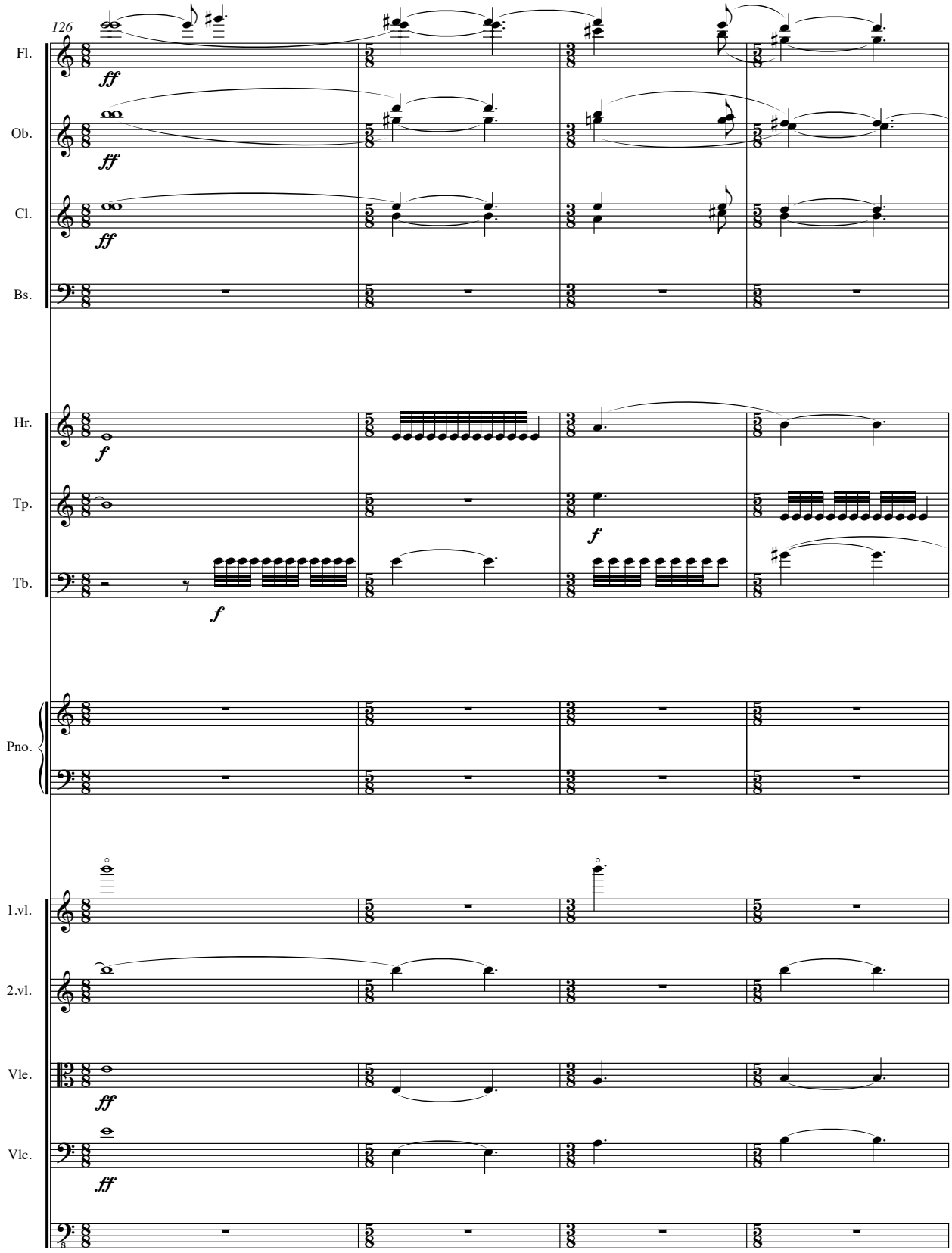

XIII
106
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
a 2
unis.
div.

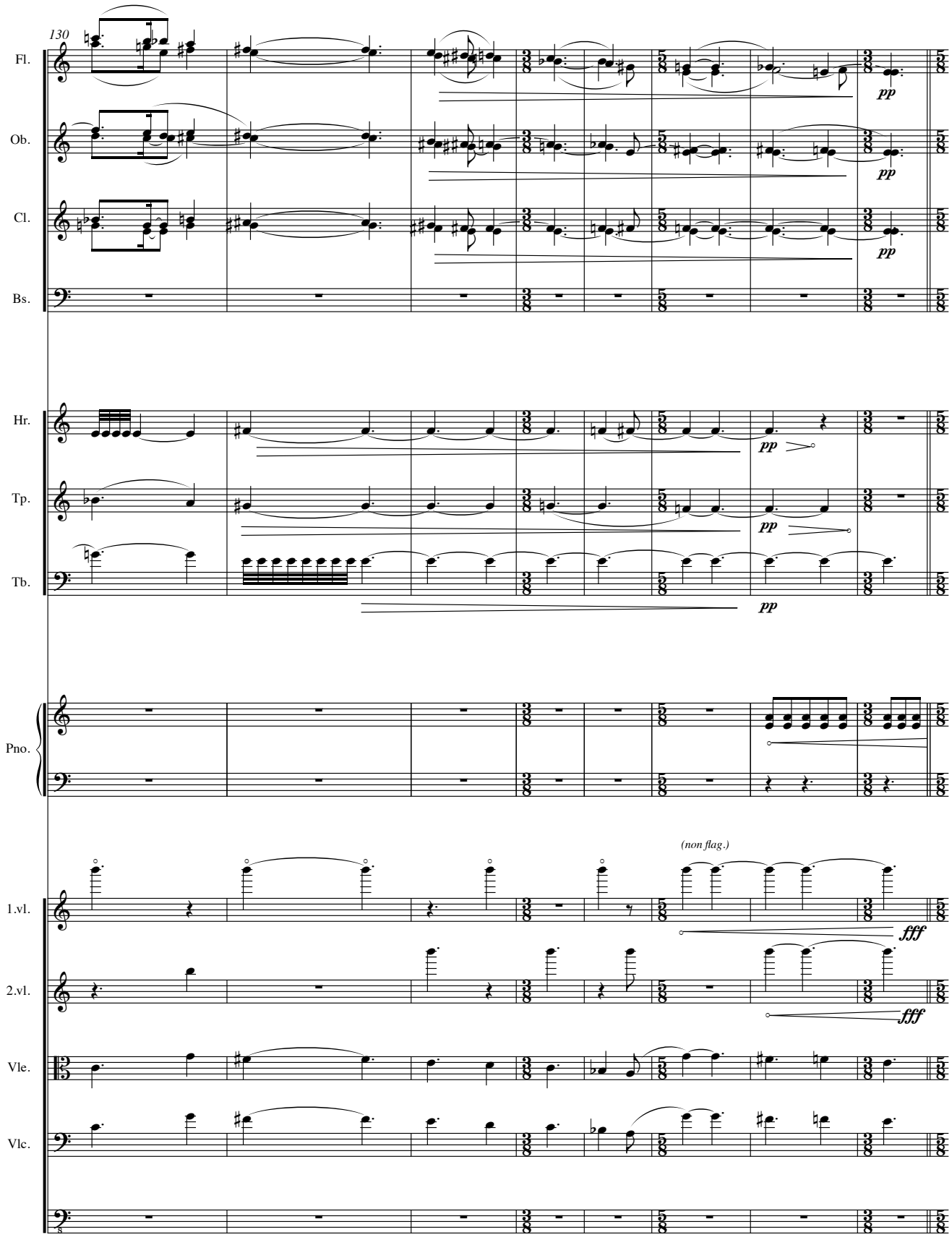

110
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
1.vl.
2.vl.
1.
2.
Vle.
3.
4.
1.
2.
Vlc.
3.
4.
D.b.


116
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
IV pos.
Tb.
1.vl.
2.vl.
unis.
1.
2.
Vle.
3.
4.
unis.
1.
2.
Vlc.
3.
4.
D.b.
tutti

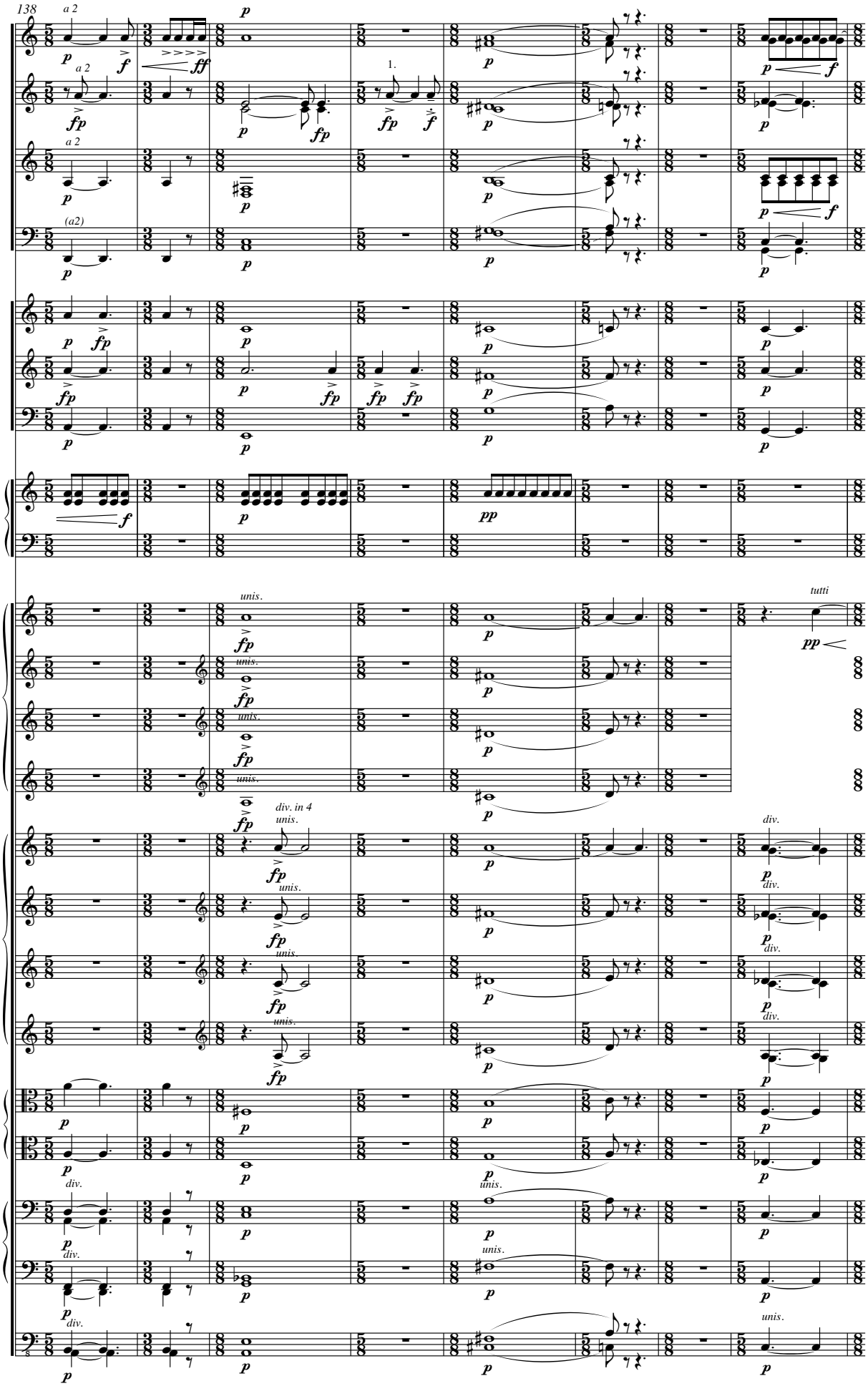

121
Fl.
Ob.
Cl.
Bs.
1.
2.
a 2
a 2
Hr.
Tp.
Tb.
3
3
Pno.
ff
1.vl.
2.vl.
tutti
1.
2.
Vle.
3.
4.
unis.
tutti
1.
2.
Vlc.
3.
4.
unis.
D.b.

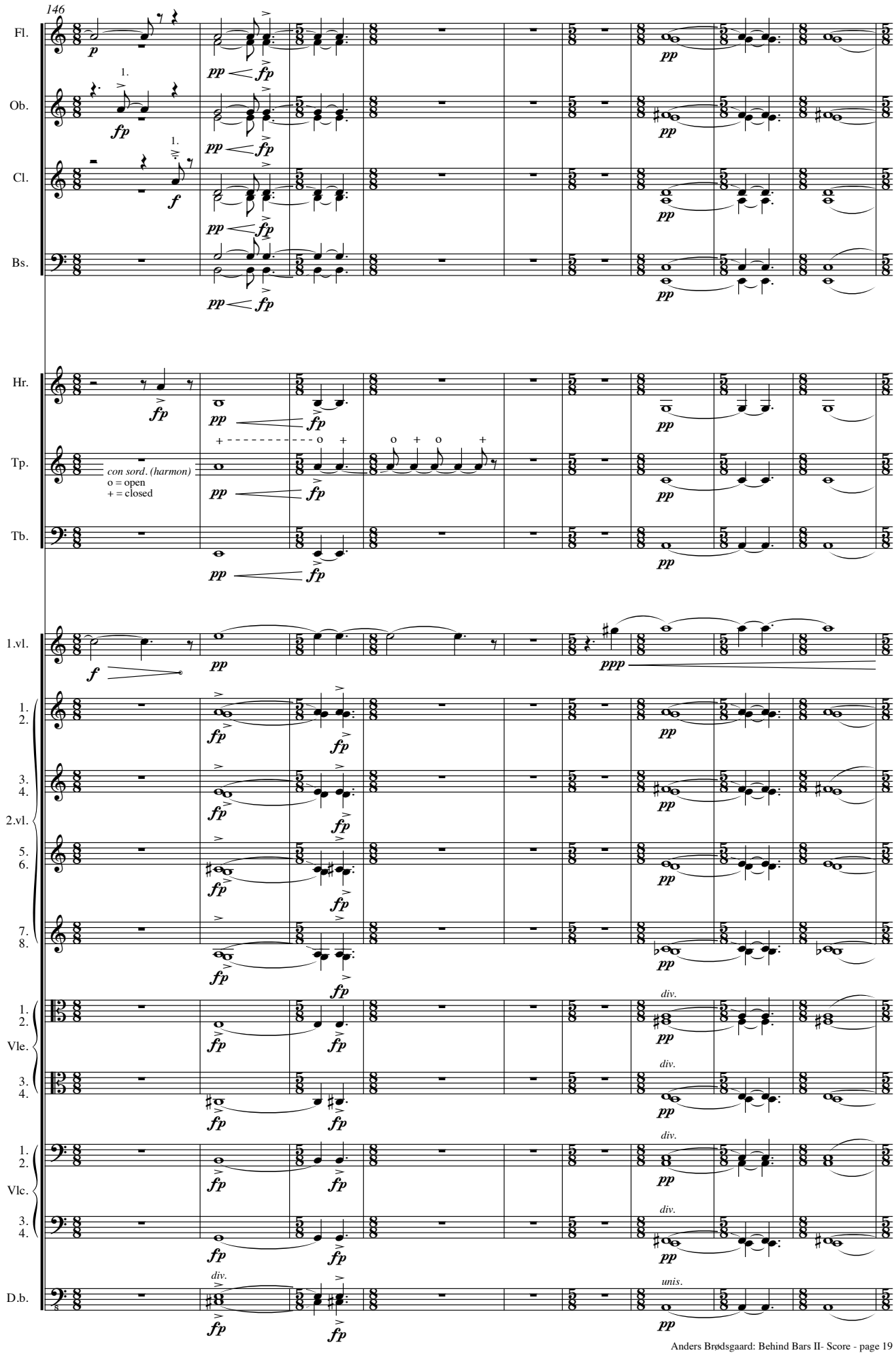
XIV




130
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
pp
(non flag.)
fff

XV


138
a 2
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
unis.
tutti
div. in 4
div.

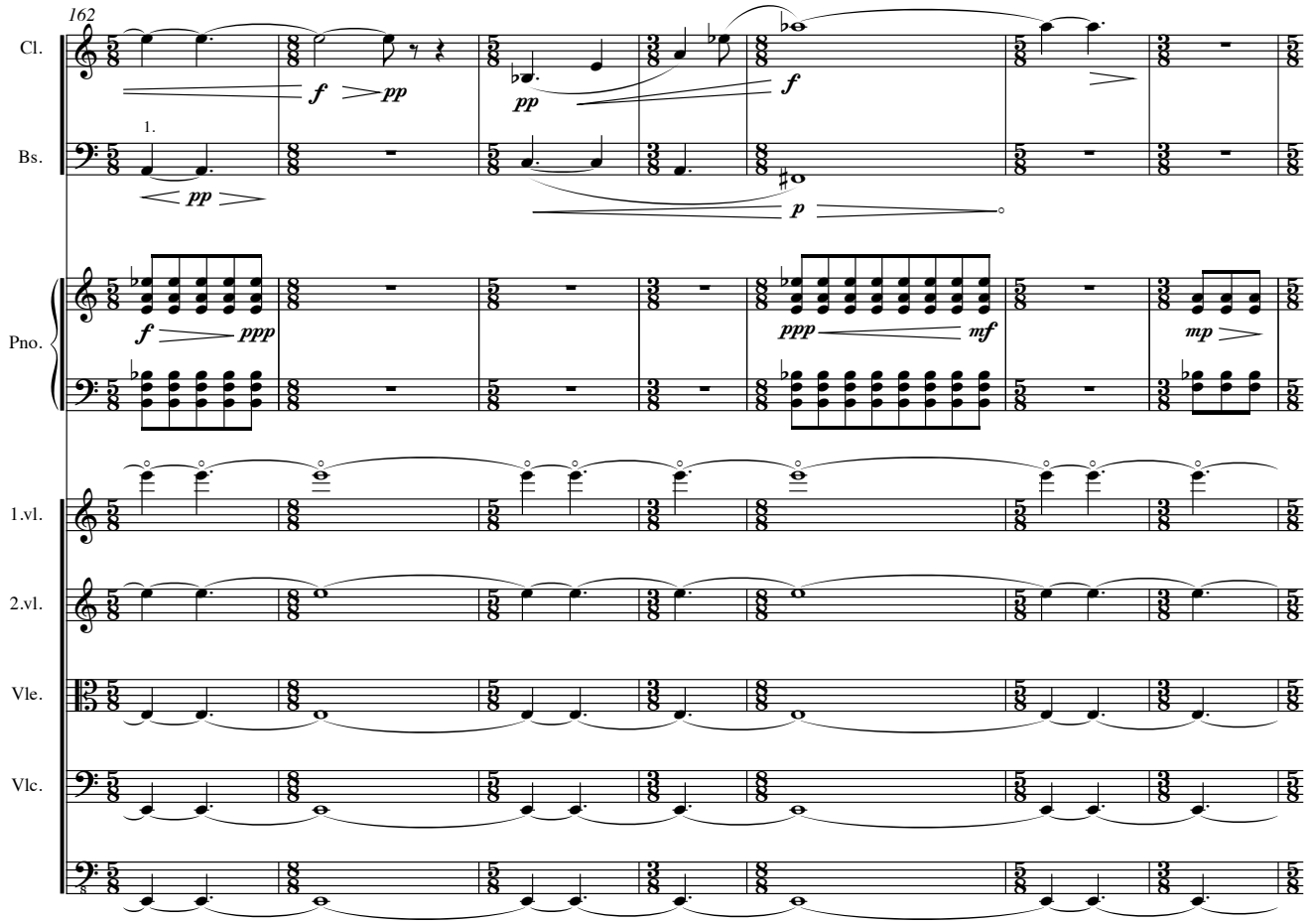

146
Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
con sord. (harmon)
o = open
+ = closed
Tb.
1.vl.
2.vl.
Vle.
Vlc.
D.b.
div.
unis.

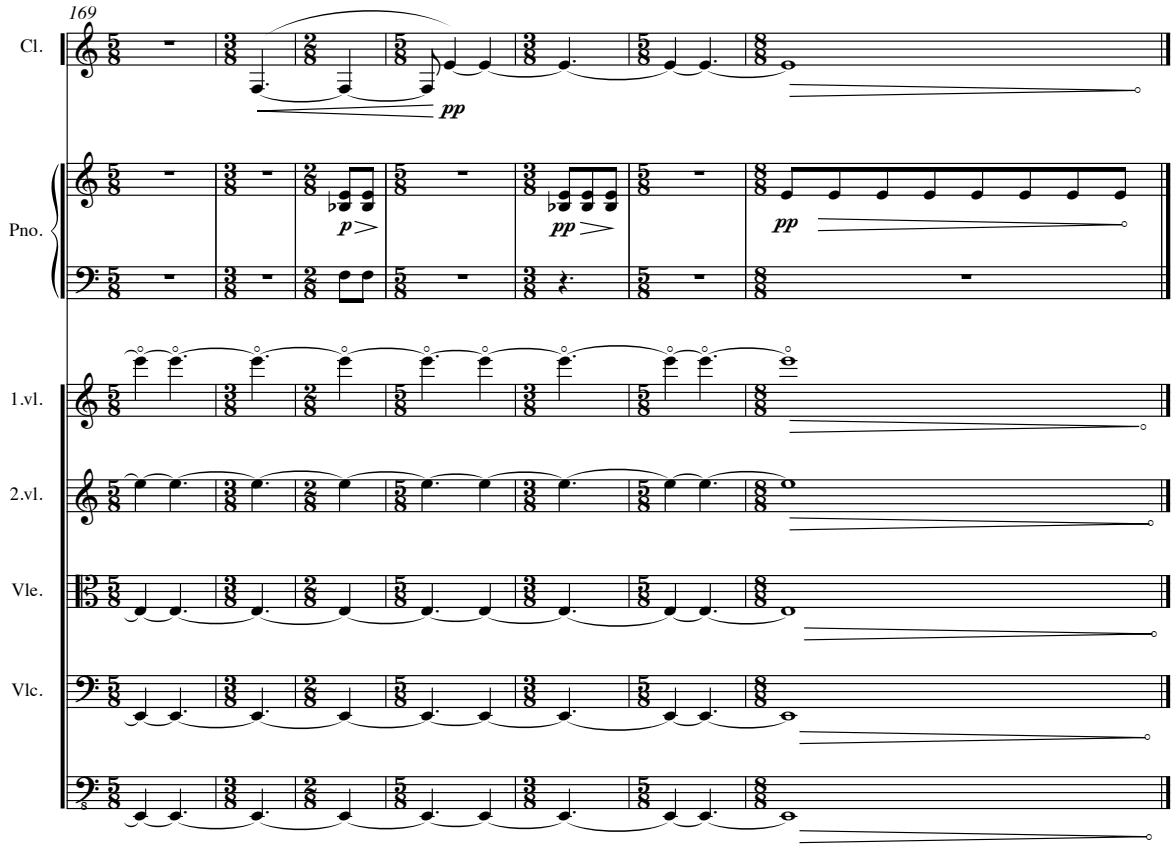
XVI

155

Fl.
Ob.
Cl.
Bs.
Hr.
Tp.
Tb.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
D.b.

pp *ff* *pp*
f *p* *ff* *pp*
tutti *pp*


162
Cl.
Bs.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
1.
f
pp
ppp
mf
mp
p


169
Cl.
Pno.
1.vl.
2.vl.
Vle.
Vlc.
pp
p