

Drums 1 & 2

# *Also sprach der Vogel*

for to grupper i to rum

Anders Brødsgaard 2010

skrevet til Wundergrund: Lydrejsen 2010

# Also sprach der Vogel

Anders Brødsgaard 2010

Drums 1

Drums 2

HUSET  
Piano

I A $\flat$  ♩ = 78

2 3 4 5 6 7

8 9 10 11 12 13

Dr. 1

Dr. 2

Pno.

II C $\sharp$

14 15 16 17 18

Dr. 1

Dr. 2

Pno.

III F $\sharp$

mf pp f ff

sc

v

Also sprach der Vogel

19 20 21 22

Dr. 1

Dr. 2

Pno.

(*Reo*)

5+3

3+2

3+3+2

3+2

\* *Reo*

23 24 25 26 27

Dr. 1

Dr. 2

Pno.

(*Reo*)

2+3

*gr*

IV H

3+3+2

*f*

*ff*

*Reo*

28 29 30 31 32 33 34 35

Dr. 1

Dr. 2

Pno.

(*Reo*)

5+3

3+2

2+3+3

3+2

3+2

resonans fra sax

*ppp*

*f*

*ppp*

*f*

*ffpp*

*ffpp*

*ffpp*

*ffpp*

*fff*

*ppp*

\* *Reo*

36 37 38 39 40 41

Dr. 1

Dr. 2

Pno.

resonans fra sax *ppp*

*ppp* *ppp* *ppp*

*p* *f*

VE

(*Reo*) *Reo* \* *Reo* \* *Reo* \*

42 43 44 45

Dr. 1

Dr. 2

Pno.

VIA

VII D 3+2+3

*ff*

*l.h.*

(*Reo*) \* *Reo* \*

46 47 48 49 50

Dr. 1

Dr. 2

Pno.

3+2

3+2

2+4+2

*l.h.*

(*Reo*) \* *Reo* \*

slip Ped langsamt \*

Also sprach der Vogel

51 52 53 54 55 56 57 58

Dr. 1

Dr. 2

Pno. VIII G

*p*

5+3 3+2 3+2 3+5 2+3

59 60 61 62 63

Dr. 1

Dr. 2

Pno. IX C

2+3 3+2+3

X F

*pp* *ff* *pp*

3 5

("Vogel als Prophet" - R. Schumann)

64 65

Dr. 1

Dr. 2

Pno. XI B $\flat$

*sfz* *mf* *p* *pp*

Klaver

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Gruppe 1:  
To trommeslagere  
Pianist

Gruppe 2:  
Saxofonkvartet

Durata ca. 5 1/2 min.

# Also sprach der Vogel

Anders Brødsgaard 2010

**I A<sup>b</sup>** ♩ = 78

Piano

*p* *f* *f* *p* *f*

Sax 4tet  
reduktion

Red. (8<sup>vb</sup>)

ALT.  
*ppp*

**II C<sup>#</sup>**

Pno.

*p* *ff*

Sax

TEN.  
*p*

SOP.  
*ppp* *p* *ppp*

*p* *pp*

*pp*

13 14 15 16

Pno. *mf* *pp* *f* *ff*

Sax ALT. *ppp* *p* *ppp*

17 18 19 20

Pno. III F# 5+3 3+2

Sax SOP. *ppp* *p*

3+3+2      3+2      2+3

21      22      23      24

Pno.

(Leo)      \* Leo      \*

ALT.      SOP.      ALT.      SOP.      SOP.

*ppp*      *mf*      *f*      *p*

TEN. BAR.

IV H      3+3+2      5+3

25      26      27      28      29

Pno.

*f*      *ff*      *ppp*      *f*

resonans fra sax

Sax.

*f*      *ff*      *ppp*      *fff*      *ppp*

SOP.



**VIA**

42 43 44

Pno.

Sax

**VII D**

45 46 47

Pno.

Sax

3+2+3 3+2 3+2

ff Leo ALT. SOP. ALT. ALT. ALT. ALT. SOP. ALT. SOP.

BAR. TEN.

**VIII G**

48 2+4+2      49      50      51      52      53 5+3

Pno. *(Leo.)* *slip Ped langsamt \** *p* *pp* *mf*

Sax. *SOP.* *ALT.* *BAR.* *TEN.* *TEN.* *BAR.* *mf*

**IX C**

54 3+2      55 3+2      56 3+5      57 2+3      58      59 2+3

Pno. *(Leo.)* *\* Leo*

Sax. *f*

("Vogel als Prophet" - R. Schumann)

**X F**

60 **3+2+3** 61 62 63

Pno. *pp* *ff* *pp*

Sax *f* *pp*

(Rec.) \* Rec. \*

**XI B $\flat$**

64 65

Pno. *p* *mf* *p* *pp*

Sax *pp* *p* *pp*

*sfz* *Rec.* \*

Sop.Sax  
(B♭)

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Gruppe 1:  
To trommeslagere  
Pianist (m. indbygget højttaler)

Gruppe 2:  
Saxofonkvartet

Durata ca. 5 1/2 min.

# Also sprach der Vogel

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I A $\flat$

$\text{♩} = 78$

Sop. Sax (B $\flat$ )

2 3 4 5 6 7

Piano

$\text{♩} = 78$

*p* *f* *f* *p* *f*

Rea (S $\flat$ )

II C $\sharp$

Sop.

8 9 10 11 12 13

*ppp* *p* *ppp*

Pno.

*p* *ff*

(Rea) \*

III F $\sharp$

Sop.

14 15 16 17 18

*ppp*

Pno.

*mf* *pp* *f* *ff*

Rea

Also sprach der Vogel

Sop. *p* *mf* *f*

Pno. (Sea) \* Sea

5+3 3+2 3+3+2 3+2 2+3

19 20 21 22 23

Sop. *p* *f* *ff* *ppp* *fff*

Pno. (Sea) \* Sea

IV H 3+3+2

24 25 26 27 28

8va

resonans fra sax

Sop. *ppp* *f* *ppp* *ffpp* *ffpp* *ffpp* *ffpp* *pp*

Pno. *ppp* *f* *ppp* *f* *ffpp* *ffpp* *ffpp* *ffpp* *fff* *ppp*

(Sea) \* Sea

5+3 3+2 2+3+3 3+2 3+2 3+2

29 30 31 32 33 34 35

"klaver-resonans"

Sop. 36 *pp* "klaver-resonans" *ppp* *fff* 37 38 39 40 *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

(*Reo*) *Reo* \* *Reo* \* *Reo* \*

Sop. **VE** 41 *p* *f* 42 43 **VIA** 44 *f*

Pno. *p* *f* *Reo* \*

Sop. **VII D** 45 *ff* 46 47 48

Pno. *ff* *l.h.* *Reo* \*

**VIII G**

Sop. 49 50 51 52 53 54 55

*p* *pp* *mf*

Pno. *p*

(Lea) — slip Ped langsam \* —

5+3 3+2 3+2

**IX C**

Sop. 56 57 58 59 60 61

*f* *f* *pp*

Pno. *pp*

(Lea) — \* — \* —

3+5 2+3 2+3 3+2+3

**XI B $\flat$**

Sop. 62 63 64 65

*pp*

Pno. *ff* *pp* *p* *mf* *p* *pp*

(Lea) — \* — \* —

3 3

("Vogel als Prophet" - R. Schumann)

Alt.Sax  
(Eb)

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Gruppe 1:  
To trommeslagere  
Pianist (m. indbygget højttaler)

Gruppe 2:  
Saxofonkvartet

Durata ca. 5 1/2 min.

# Also sprach der Vogel

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I A<sup>b</sup> ♩ = 78

Alt.Sax (E<sup>b</sup>)

2 3 4 5 6 7

Piano

*p* *f* *f* *p* *f*

Rea (8<sup>vb</sup>)

II C<sup>#</sup>

Alt.

8 9 10 11 12 13

Pno.

*p* *ff* *ppp*

(Rea) \*

III F<sup>#</sup>

Alt.

14 15 16 17 18

Pno.

*mf* *pp* *f* *ff*

Rea

Alt. 19 20 21 22 23

**5+3** **3+2** **3+3+2** **3+2** **2+3**

*ppp* *p* *ppp* *mf*

Pno. (Lea) 3+2 3+3+2 3+2 2+3

*(Lea)* \* *Lea*

Alt. 24 25 26 27 28

**IVH** **3+3+2**

*f* *ff*

Pno. (Lea) \* 3+3+2 v v v

*f* *ff* *resonans fra sax*

Alt. 29 30 31 32 33 34 35

**5+3** **3+2** **2+3+3** **3+2** **3+2**

*pp* **"klaver-resonans"**

Pno. (Lea) 5+3 3+2 2+3+3 3+2 3+2 fff ppp

*ppp* *f* *ppp* *f* *ffpp* *ffpp* *ffpp* *ffpp* *fff* *ppp*

*(Lea)* \* *Lea*

Alt. 36 *pp* "klaver-resonans" *ppp* *fff* 37 *ppp* *fff* 38 *fff* 39 *ppp* *fff* 40 *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

(*leo*) *leo* \* *leo* \*

Alt. **VE** 41 *p* *f* 42 *f* **VIA** 43 *f* 44 *f*

Pno. *p* *f* *f* *f*

*leo* \* *leo* \*

Alt. **VII D** 45 *ff* 46 *ff* 47 *ff* 48 *ff*

Pno. *ff* *ff* *ff* *ff*

*leo* \* *leo* \*

VIII G

Alt. 49 50 51 52 53 54 55 56

*p* *pp* *mf*

5+3 3+2 3+2 3+5

Pno. *p*

(*sc*) *slip Ped langsamt* \*

IX C

X F

Alt. 57 58 59 60 61

*f* *f* *pp*

2+3 2+3 3+2+3

Pno. *pp*

(*sc*) \*

XI Bb

Alt. 62 63 64 65

*pp* *p* *pp*

Pno. *ff* *pp* *p* *mf* *p* *pp*

*sfz*

(*sc*) \*

("Vogel als Prophet" - R. Schumann)

Ten.Sax.  
(B♭)

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Gruppe 1:  
To trommeslagere  
Pianist (m. indbygget højttaler)

Gruppe 2:  
Saxofonkvartet

Durata ca. 5 1/2 min.

# Also sprach der Vogel

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I A $\flat$   $\text{♩} = 78$

Ten.Sax. (B $\flat$ )

Piano

*p* *f* *f* *p* *f*

2 3 4 5 6 7

II C $\sharp$

Ten.

Pno.

*ppp* *p* *p* *pp*

*p* *ff*

8 9 10 11 12 13

III F $\sharp$

Ten.

Pno.

*mf* *pp* *f* *ff*

14 15 16 17 18

Musical score for Tenor and Piano (Pno.) measures 19-23. The Tenor part is mostly silent, with notes starting at measure 23. The Piano part features complex rhythmic patterns with fingerings: 5+3, 3+2, 3+3+2, 3+2, and 2+3. Dynamics include *mf*. A *Res.* (Resonance) marking is present at the end of measure 23.

Musical score for Tenor and Piano (Pno.) measures 24-29. Measure 25 is marked "IV H". The Tenor part has notes starting at measure 26. The Piano part has complex rhythmic patterns with fingerings: 3+3+2, 3+3+2, and 5+3. Dynamics include *f*, *ff*, *ppp*, and *f*. A *resonans fra sax* marking is present in measure 28. A *Res.* marking is present at the end of measure 29.

Musical score for Tenor and Piano (Pno.) measures 30-37. The Tenor part has notes starting at measure 36. The Piano part has complex rhythmic patterns with fingerings: 3+2, 2+3+3, 3+2, and 3+2. Dynamics include *ppp*, *f*, *ffpp*, *fff*, *ppp*, and *fff*. A *"klaver-resonans"* marking is present in measure 36. *Res.* markings are present at the end of measures 33, 36, and 37.

Ten. 38 *fff* 39 *ppp* 40 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff*

(Rea) \* Rea \* Rea \*

Ten. **VE** 41 *fp* *f* **VIA** 42 43 44 45 **VII D** *ff* 3+2+3

Pno. *p* *f* *ff* 3+2+3 *lh.* *b2.*

Rea \* Rea \* Rea \*

Ten. 46 **3+2** 47 **3+2** 48 **2+4+2** 49 50 *p*

Pno. **3+2** *lh.* **3+2** **2+4+2**

(Rea) \* Rea \* *slip Pez/langsomt.* \*

**VIII G**

51 *pp* 52 53 **5+3** 54 **3+2** 55 **3+2** 56 **3+5** 57 **2+3** 58

Ten.

Pno. *p*

5+3 3+2 3+2 3+5 2+3

Lea

**IX C** **2+3** **3+2+3** **X F** 61 62 63

Ten. *f* *f* *pp*

Pno. *pp* 3 *ff* *pp*

(Lea)\* Lea \* Lea \*

2+3 3+2+3

("Vogel als Prophet" - R. Schumann)

64 **XI B $\flat$**  65

Ten. *pp* *p* *pp*

Pno. *p* *mf* *p* *pp*

*sfz* Lea \*

Bar.Sax.  
(Eb)

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To trommeslagere  
Pianist (m. indbygget højttaler)

Gruppe 2:  
Saxofonkvartet

Durata ca. 5 1/2 min.

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I A $\flat$

$\text{♩} = 78$

2

3

4

5

6

7

Bar.Sax.  
(E $\flat$ )

Piano

*Sea* (8 $\text{vb}$ )

*ppp*

$\text{♩} = 78$

*p*

*f*

*f*

*p*

*f*

II C $\sharp$

8

9

10

11

12

13

Bar.

Pno.

(*Sea*)

*p*

*pp*

*p*

*ff*

III F $\sharp$

14

15

16

17

18

Bar.

Pno.

*Sea*

*mf*

*pp*

*f*

*ff*

*v*

Bar. 19 20 21 22 23

5+3 3+2 3+3+2 3+2 2+3

Pno. (Rea) \* Rea

*mf*

Bar. 24 25 26 27 28 29

IV H 3+3+2 5+3

Pno. (Rea) \* Rea

*f* *ff* *ppp* *f*

resonans fra sax

Bar. 30 31 32 33 34 35 36 37

3+2 2+3+3 3+2 3+2

Pno. (Rea) \* Rea \* Rea

*ppp* *f* *ffpp* *ffpp* *ffpp* *ffpp* *fff* *ppp* *pp* "klaver-resonans" *ppp*

Bar. 38 *fff* 39 *ppp* 40 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Pno. *ppp* *fff* *ppp* *fff*

resonans fra sax  
(~~Rea~~) \* ~~Rea~~ \* ~~Rea~~ \*

Bar. 41 *fp* *f* 42 43 *f* 44

Pno. *p* *f*

VE VIA  
~~Rea~~ \* ~~Rea~~ \*

Bar. 45 *ff* 46 47 48 49 *p*

Pno. *ff* *l.h.* *ff*

VII D 3+2+3 3+2 3+2 2+4+2 2+4+2  
~~Rea~~ \* ~~Rea~~ \* ~~Rea~~ \* ~~Rea~~ \* ~~Rea~~ \*  
slip Ped langsomt

