

Score

Also sprach der Vogel

for two groups in two rooms

Anders Brødsgaard 2010

skrevet til Wundergrund: Lydrejsen 2010

Gruppe 1:
Two drummers
Pianist (with loudspeaker inside the grand piano)

Gruppe 2:
Saxophone quartet

Score written in transposition

Durata ca. 5 1/2 min.

Also sprach der Vogel was first performed in two different locations in Copenhagen, "Huset" and "Nikolaj Kirke".
The two groups played together with the help of a satellite transmission (video and audio).

Forklaring til alternativ percussionnotation:

De to percussionister spiller efter hhv. system A og system B.

Tallene angiver (fjerdedels)slag pr. periode. Hver periode består af 13 slag, som inddeles i 1-, 2-, 4- eller 8-slagsvarianter. I partituret er hver periode noteret i en 5/4 plus en 8/4-takt (eller omvendt).

Periode A1/B1 har et slag (1 variant), A2/B2 har to slag (1 variant), A4/B4 har 4 slag (4 varianter), A8/B8 har 8 slag (16 varianter). Varianterne i A4/B4 og A8/B8 vælges frit.

+ betegner underdeling i fjerdedele, ++ underdeling i ottendedele

Instrumentationen er fri, men jeg forestiller mig overvejende håndspillet skindpercussion med lang udklang á la tablas, men der kan improviseres frit med andre klange. Hver periode skal bruge de samme 4 klangfarver (i A4/B4 1-2-3-4, i A8/B8 1-2-3-4-1-2-3-4).

Se iøvrigt de noterede slagtojsstemmer for information.

Dynamikken tilpasses omstændighederne.

Hvis det er hensigtsmæssigt kan en periode underdeles i fjerdedelspulsering, men med accenter, der understreger varianten.

PERCUSSIONRYTMER

A

1	13					
2	8			5		
4a	5		3	3	2	
4b	5		3	2	3	
4c	3	5		3	2	
4d	3	5		2	3	
8a	3	2	2	1	2	1 1 1
8b	3	2	2	1	1	2 1 1
8c	3	2	1	2	1	2 1 1
8d	2	3	1	2	1	2 1 1
8e	3	2	2	1	1	1 2 1
8f	3	2	2	1	1	1 2
8g	3	2	1	2	1	1 2
8h	2	3	1	2	1	1 2
8i	2	1	3	2	2	1 1 1
8j	2	1	3	2	1	2 1 1
8k	1	2	3	2	1	2 1 1
8l	1	2	2	3	1	2 1 1
8m	2	1	3	2	1	1 2 1
8n	2	1	3	2	1	1 2
8o	1	2	3	2	1	1 2
8p	1	2	2	3	1	1 2

B

1	13					
2	5			8		
4a	3	2	5	3		
4b	3	2	3	5	3	
4c	2	3	5		3	
4d	2	3	3	5		
8a	2	1	1	1	3	2 2 1
8b	1	2	1	1	3	2 2 1
8c	1	2	1	1	3	2 1 2
8d	1	2	1	1	2	3 1 2
8e	2	1	1	1	2	1 3 2
8f	1	2	1	1	2	1 3 2
8g	1	2	1	1	1	2 3 2
8h	1	2	1	1	1	2 2 3
8i	1	1	2	1	3	2 2 1
8j	1	1	1	2	3	2 2 1
8k	1	1	1	2	3	2 1 2
8l	1	1	1	2	2	3 1 2
8m	1	1	2	1	2	1 3 2
8n	1	1	1	2	2	1 3 2
8o	1	1	1	2	1	2 3 2
8p	1	1	1	2	1	2 2 3

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2

3

4

Drums 1
(alternativ notation)

A1

A2

Drums 1

Drums 2
(alternativ notation)

B1

B2

Drums 2

HUSET

I A \flat

$\bullet = 78$

Piano

p

f

Acc. (8 \flat)

Sop.Sax
(B \flat)

Alt.Sax
(E \flat)

NIKOLAJ

Ten.Sax.
(B \flat)

Bar.Sax.
(E \flat)

Dr.1 (alt) **A4** **A8**

Dr. 1

Dr.2 (alt) **B4** **B8**

Dr. 2

Pno. *f* *p* *f*

(Ped.)

Sop.

Alt.

Ten.

Bar.

Dr.1 (alt) **A1**

Dr. 1

Dr.2 (alt) **0**

Dr. 2

Pno.

Sop.

Alt.

Ten.

Bar.

(Leo) *

Dr.1 (alt) **A4** **A8**

Dr.2 (alt) **B2** **B4**

Pno. *mf* *pp* *f* *ff*

Sop.

Alt. *ppp* *p* *ppp*

Ten.

Bar.

Detailed description of the musical score: The score is for a piece titled 'Also sprach der Vogel'. It consists of measures 13, 14, 15, and 16. The top two staves are for two drummers, Dr.1 (alt) and Dr.2 (alt). Dr.1's parts are labeled A4 and A8, while Dr.2's parts are labeled B2 and B4. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs. It includes dynamic markings: *mf* and *pp* in measure 13, and *f* and *ff* in measure 15. The piano part features complex rhythmic patterns and sustained chords. The vocal parts (Soprano, Alto, Tenor, Baritone) are mostly silent, with the Alto part having some notes in measure 13. The Alto part has dynamic markings *ppp*, *p*, and *ppp*. The Soprano, Tenor, and Baritone parts are silent throughout the section.

17 18 19 20

Dr.1 (alt) **0** **A1**

Dr. 1

Dr.2 (alt) **B8** **0**

Dr. 2

Pno.

Sop.

Alt.

Ten.

Bar.

III F#

5+3

3+2

ppp

p

ppp

p

(Ped.)

Dr.1 (alt) **A2** **A4**

Dr.2 (alt) **B1** **B2**

Pno. **3+3+2** **3+2** **2+3** *8va*

(Rec.) * Rec. *

Sop. *mf* *f* *p*

Alt. *ppp* *mf*

Ten. *mf*

Bar. *mf*

25

26

27

28

7

Dr.1 (alt) **A8**

Dr. 1

Dr.2 (alt) **B4**

Dr. 2

Pno. **IV H** **3+3+2** **resonans fra sax**

Sop. **f** **ff** **ppp** **fff**

Alt. **f** **ff**

Ten. **f** **ff**

Bar. **f** **ff**

Dr.1 (alt) **0** **A1**

Dr. 1 $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Dr.2 (alt) **0** **B1**

Dr. 2 $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Pno. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

(Ped.)

Sop. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Alt. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Ten. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Bar. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

5+3, 3+2, 2+3+3, 3+2

ppp, *f*, *ffpp*

ppp, *f*, *ffpp*, *ffpp*, *ffpp*, *ffpp*

ppp, *f*, *ppp*, *ffpp*, *ffpp*, *ffpp*, *ffpp*

33

34

35

36

Dr.1 (alt) **0** | **A1**

Dr. 1

Dr.2 (alt) **B1** | **B2**

Dr. 2

Pno.

(Leo) * Leo *

Sop. *pp* "klaver-resonans"

Alt. *pp* "klaver-resonans"

Ten. *pp* "klaver-resonans"

Bar. *pp* "klaver-resonans"

Dr.1 (alt) **A2** | **A4**

Dr.2 (alt) **B4** | **B8**

Pno. *resonans fra sax* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Sop. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Alt. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Ten. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Bar. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

41

42

43

44

Dr.1 (alt) **A8+**

Dr. 1

Dr.2 (alt) **B8+**

Dr. 2

Pno. **VE** **VIA**

Sop.

Alt.

Ten.

Bar.

The score is divided into four systems of measures: 41-42, 42-43, 43-44, and 44-45. The percussion parts (Dr. 1 and Dr. 2) play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p* and *f*. The vocal parts (Soprano, Alto, Tenor, and Baritone) sing a melodic line with dynamic markings of *p*, *fp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dr.1 (alt) **A8++**

Dr. 1

Dr.2 (alt) **B8++**

Dr. 2

Pno.

(Pia.)

slip Ped langsamt *

Sop.

Alt.

Ten.

Bar.

51

52

53

54

55

56

Dr.1 (alt) **A1** **A2** **A4**

Dr. 1

Dr.2 (alt) **B1** **B2** **B4**

Dr. 2

Pno. **VIII G** **5+3** **3+2** **3+2** **3+5**

p

Sop. *pp* *mf*

Alt. *pp* *mf*

Ten. *pp*

Bar. *pp*

57

58

59

60

Dr.1 (alt) **A8** | **A8+**

Dr. 1

Dr.2 (alt) **B8** | **B8+**

Dr. 2

Pno.

Sop.

Alt.

Ten.

Bar.

(*leo*) * *leo*

